

PEDAL

64 Resultant
 32 Contre Bourdon
 32 Contra Violone
 16 Principal *
 16 Bourdon *
 16 Bourdon Doux (sw)
 16 Contra Gamba (so)
 16 Violone *
 8 Octave *
 8 Gedackt *
 8 Gamba (so)
 4 Flute
 Mixture IV
 32 Contre Bombarde
 32 Contra Double
 Trumpet (gt)
 16 Trombone *
 16 Double Trumpet (gt)
 8 Trompet *
 4 Clarion *

SWELL

16 Bourdon Doux
 8 Geigen Principle *
 8 Gedeckt *
 8 Flute Celeste II *
 8 Salicional *
 8 Voix Celeste *
 4 Octave *
 4 Harmonic Flute *
 2 2/3 Nasard
 2 Fifteenth *
 1 3/5 Tierce
 Mixture III *
 16 Contre Trompette
 8 Trumpet *
 8 Oboe *
 8 Vox Humana
 4 Clairon *
 Tremulant
 Celesta (so)
 Harpsichord (so)

* indicates pipe organ stops

GREAT

16 Double Diapason
 16 Bourdon
 8 Principle *
 8 Melodia *
 8 Harmonic Flute
 8 Unda Maria II *
 4 Octave *
 4 Flute D'Amour *
 2 2/3 Twelfth
 2 Principle *
 2 Waldflute
 Fourniture IV *
 Sharp Mixture III
 16 Double Trumpet
 8 Tromba
 Tremulant
 Chimes

CHOIR

16 Contre Viole
 8 Gedackt *
 8 Gemshorn *
 8 Gemshorn Celeste *
 4 Principle *
 4 Flute *
 4 Violes II
 2 Gemshorn *
 1 1/3 Quintflote
 Cymbale II *
 16 Rankett
 8 Clarinet *
 Tremulant

SOLO

16 Gamba Celeste II
 8 Flauto Mirabilis
 8 Solo Gamba
 8 Gamba Celeste
 4 Gambette Celeste II
 16 Tube Mirabilis
 8 Tuba Mirabilis
 8 French Horn
 8 Corno di Bassetto
 8 Cor Anglais

4 Octave Mirabilis
 Tremulant
 Harpsichord
 Celesta

COUPLERS & GENERALS

8 Great To Pedal
 4 Great To Pedal
 8 Swell To Pedal
 4 Swell To Pedal
 8 Choir To Pedal
 MIDI On Pedal
 SOLO On Pedal
 Swell To Swell
 Unison Off
 4 Swell To Swell
 Solo On Swell
 MIDI On Swell
 16 Swell To Great
 8 Swell To Great
 4 Swell To Great
 8 Choir To Great
 SOLO On Great
 MIDI On Great
 16 Swell To Choir
 8 Swell To Choir
 4 Swell To Choir
 Choir Unison Off
 Solo On Choir
 MIDI On Choir
 Solo Unenclosed
 All Swells To Swell
 Gt-Pd Unenclosed
 Melody Coupler Ch>Gt
 Bass Coupler
 Gt-Ch Manual Transfer
 Alternate Tuning
 Tremulants Full
 Gt-Pd Add Pipes
 Gt-Pd Sub Pipes
 Choir Add Pipes
 Choir Sub Pipes
 SW Add Pipes
 Sw Sub Pipes
 Solo Mains Off
 Solo to Antiphonal



Joyful Love Divine

A Musical Performance with Friends

September 29, 2019

6:00 p.m.

Park Lake Presbyterian Church

309 East Colonial Drive, Orlando

plpc.org

Joyful Love Divine
Musical Performance with Friends
Sunday, September 29, 2019 - 6:00 p.m.

Welcome	Dr. Dan DeBevoise	
Love Divine, All Love Excelling Park Lake Chancel Choir and Congregation Will Benton, organ		arr. Mack Wilberg
“The Bullfighter’s Daughter” <i>Short fiction from “The Quotable”</i>		Susan Frith
Christians, We Have Met to Worship This Little Light of Mine Tristan Shaw and Will Benton, four hand piano		arr. Mark Hayes
Lo! Hear the Gentle Lark Elizabeth Ingram, soprano Barbara Kaminsky, flute		Sir Henry R. Bishop
Wor Melodien Zieht Es Ken Boyd, trumpet		Johannes Brahms
My Lord, What a Morning (traditional Spiritual) Sarah Purser Bojorquez, soprano		arr. Mark Hayes
Let Your faith Be Stronger Than Your Fear Russell Grady Stephens, baritone Park Lake Chancel Choir		Tom Trenney
How it Ends Robb Ross, tenor		Andrew Lippa
Élégie Cameron Houmann, cello		Gabriel Fauré
Bist du bei mir The Foggy Dew Pam Coburn, soprano Barbara Kaminsky, flute		J.S. Bach John Corvigliano

The Gift of Music at Park Lake
By Will Benton, Park Lake Organist

As part of my organist job description at Park Lake, I am responsible for maintaining the musical instruments on property. Which includes:

- ◆ Piano and organ tunings, and any instrument emergencies that arise.
- ◆ In my 15+ years at Park Lake many repairs have come across my desk including, 2 tunings a year on most pianos and 2 tunings a year to the pipe organ.
- ◆ Installation of a new blower to the pipe organ.
- ◆ Acquisition of a new (to us) digital Allen organ console, new interface technology that makes the new console talk to the old pipe organ, a 3 year total restoration project to the pipe organ including new wiring, a couple of new wind chests that were eaten up by termites, new leather and general cleaning.



Over a year ago Pastor Dan contacted me regarding a piano at OPC (Orlando Presbyterian Church) that had a piano that had originally come from First Presbyterian Church, Orlando when OPC first formed a congregation in 2012. The piano needed a home, and asked if I would check it out. I indeed made a call and was told that the piano was an older Steinway B (6’ 10 1/2” in size) and an amazing piano. We had the piano delivered to Park Lake in the Sanctuary. When the delivery guys left, I looked over the very rough, scratched up looking instrument and said, “Oh my, this is not good.” I sat down and started playing the keys, and said, “Oh my, this is not good at all.” I walked away from the piano without much more thought.

Maybe a week passed, and I was in the Sanctuary. I decided to play the piano again since pianos settle into a new space and change. As I walked up close to the piano, the light in the room was just right to notice a plaque on the side. I had not noticed it before, so I was intrigued. Upon turning on the flash light on my phone, I saw that the piano had been presented to *First Presbyterian Church, Orlando, in Memory of Jesse B. “Jack” Bookhardt, Organist and Pianist, 1957 - 1991, by May Porter, August 13, 1991.* Jack is the father of Mike Bookhardt, a member of Park Lake. May Porter is the sister-in-law of one of our new members, Ginny Porter. I took a picture and ran down to Pastor Dan to explain my findings and that I felt like this piano was supposed to be at Park Lake. I also contacted Mike and asked him to stop by the church for a surprise!



I also did some research on the piano and found out that it was built in Germany in 1909. I inquired about restoring Steinway B pianos that had been sold between \$40,000.00-\$60,000.00 dollars; new Steinway B pianos cost well over \$100,000.00. After reaching out to 3 restoration companies for bids, some generous donations came in, the Session approved the restoration project. The piano left Park Lake on December 2, 2018 for a complete restoration. It now has been about 8 months, and the fully restored Steinway grand piano was delivered on Thursday, July 25, to its permanent home on the Chancel at Park Lake.



Will Benton has been the organist/pianist at Park Lake Presbyterian Church for 15 and a half years, Executive Director of FAVO (Faith Arts Village Orlando) for 8 years and organist for Forest Lake SDA Church for 7 years. In addition to performing music since the age of 8, Will studied music at the University of Louisville and Kentucky Wesleyan College. Will, while running FAVO Art Village also started painting in 2011 and has *WillArt* paintings all over the country and abroad. Will would like to thank his family for support and love plus he is very appreciative to the entire Park Lake staff (previous and current) and congregation for many years of worship. Being part of a music team with Robb Ross and the Park Lake Chancel Choir every week is truly a blessing.



Robb Ross has been the choir director at Park Lake Presbyterian for the past eleven and a half years. He received his Bachelor of Music Education at Stetson University and his Master of Education in Music at the University of Central Florida. In addition to conducting the choir at Park Lake, he serves as director of Choral Activities at Apopka Memorial Middle School where he has been teaching for the past fifteen years. When not in front of a choir, Robb finds himself on the stage. He has been performing all over the Central Florida area where he has appeared on the stages of Theatre West End, Mad Cow, Theatre Downtown, The Venue and many more. Robb would like to thank Dan and Helen DeBevoise for providing a place to worship that is welcoming to all, Ryan for being an incredible husband, and to Will his partner in crime for whom he could not and would not do this job without.

Thank you to Brian Gatchell with Atlantic Music in Melbourne, Florida for doing the restoration of the 1909 Steinway Grand Piano.

Thank you to Mark Bose in Sanford, Florida for keeping all Park Lake Presbyterian church pianos in tune and working.

Thank you to Dave Klug in Lakeland, Florida for his many years of service, maintaining and tuning the Park Lake's pipe organ.

The artwork on the front cover is by artist Berto Ortego. Berto was a talented FAVO artist. The original works can be seen in Struble Fellowship Hall and the Park Lake Chapel.

Organ Concerto in A minor III J.S. Bach/Vivaldi
Carla Edwards, organ

The Impossible Dream Mitch Leigh and Joe Darion
(from Big Fish Man of La Mancha)
Maeghin Mueller, soprano

Joyful Noise Dewayne Bevil

It is Well with My Soul arr. McKay Crockett
Jeffrey St. Charles, tenor

One Hand, One Heart Leonard Bernstein's West Side Story)
Ali Molnar, soprano
Sean Christopher Stork, baritone

Leaning on the Everlasting Arms Eric Nelson
Park Lake Chancel Choir
Cameron Houmann, cello
Barbara Kaminsky, flute

Finale from Symphony #3 Camille Saint-Saëns
Carla Edwards, organ
Tristan Shaw, piano
Will Benton, piano

Closing Dr. Dan DeBevoise

Joyful, Joyful, We Adore Thee Ludwig Van Beethoven
Park Lake Chancel Choir and Congregation
Will Benton, organ

Love Divine, All Loves Excelling

Charles Wesley

"Hyfrydol" by Rowland H. Prichard,
Mack Wilberg, arr.



Men: Love di - vine, all loves ex - cel - ling, joy of heav'n to earth comedown.
Women: Breathe, O breathe thy lov - ing Spir - it in - to ev - 'ry trou - bled breast!
Come, Al - might - ty to de - liv - er, let us all thy life re - ceive;
Fin - ish, then, thy new cre - a - tion; pure and spot - less let us be;



Fix in us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown!
Let us all in Thee in - her - it; let us find thy prom - ised rest;
Sud - den - ly re - turn and nev - er, nev - er - more thy tem - ples leave.
Let us see thy great sal - va - tion, per - fect - ly re - stored in thee;



Je - sus, thou art all com - pas - sion, pure, un bound - ed love thou art;
Take a - way the love of sin - ing; Al - pha and O - me - ga be;
Thee we would be al - ways bless - ing, serve the as thy hosts a - bove,
Changed from glo - ry in - to glo - ry, till in heav'n we take our place;



Vis - it us with thy sal - va - tion, en - ter ev - 'ry trem - bling heart.
End of faith, as its be - gin - ning, set our hearts at lib - er - ty.
Pray and praise thee with - out ceas - ing, glo - ry in thy per - fect love.
till we cast our crowns be - fore Thee, lost in won - der, love, and praise.

Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

Melody from Ninth Symphony
LUDWIG VAN BEETHOVEN
Arr. by Norman Johnson



Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays,
3rd Verse Choir
Mor - tals, join the might - y cho - rus Which the morn - ing stars be - gan;



Hearts un - fold like flow'rs be - fore Thee, Hail Thee as the sun a - bove.
Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise;

Fa - ther - love is reign - ing o'er us, Broth - er - love binds man to man.



Melt the clouds of sin and sad - ness, Drive the dark of doubt a - way;
Field and for - est, vale and moun - tain, Flow'r - y mead - ow, flash - ing sea,

Ev - er sing - ing march we on - ward, Vic - tors in the mids of strife;



Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Chant - ing bird and flow - ing foun - tain Call us to re - joice in Thee.

Joy - ful mu - sic lifts us sun - ward In the tri - umph song of life.