## Maundy Thursday

April 9, 2020 7 pm Park Lake Presbyterian Church



Prelude
Setting of the Table Ex

Prelude Theodore Dubois Exodus 12:14

This day shall be a day of remembrance for you. You shall celebrate it as a festival to the Lord; throughout your generations you shall observe it as a perpetual ordinance.

Solo

Gethsemane

Henry Purcell

Robb Ross, soloist

Lyrics by William K. Brehm

Call to Worship (Psalm 111)

Praise the Lord!

I will give thanks to the Lord with my whole heart,

in the company of the upright, in the congregation.

Great are the works of the Lord, studied by all who delight in them.

Full of honor and majesty is his work, and his righteousness endures for ever.

He has gained renown by his wonderful deeds; the Lord is gracious and merciful.

He provides food for those who fear him; he is ever mindful of his covenant.

The works of his hands are faithful and just; all his precepts are trustworthy.

They are established forever and ever,

to be performed with faithfulness and uprightness.

He sent redemption to his people; he has commanded his covenant for ever.

Holy and awesome is his name. His praise endures forever.

LORD'S SUPPER

## Here, O Our Lord, We See You 517



These stanzas are selected from a ten-stanza hymn written in 1855 to serve as a monthly post-communion reflection for the members of St. Andrew's Free Church, Greenock, Scotland. They are set to a tune named for both a coastal town and a large bay in northwest England.

TEXT: Horatius Bonar, 1855, alt. MUSIC: Frederick Cook Atkinson, 1870 MORECAMBE 10.10.10.10

<sup>\*</sup>Hymn No. 517 Here, O Our Lord, We See You Face to Face

Scripture Reading

Washing Disciples Feet

John 13:1-15

Call to Confession

**Unison Prayer of Confession** 

God our redeemer, we confess we are weary and broken from our journeys.

Jesus taught us how to serve, but we fail to follow his example.

We have not loved one another as Jesus loved us.

Callousness and violence stain our hearts and lives.

How will we become clean again? We see the table there.

But who will make us clean and ready for the meal?

Wash us clean in your mercy, so that we will be faithful disciples

and share in the life you offer. (confession in silence)

**Declaration of Forgiveness** 

The Lamb of God takes away the sin of the world! Believe the good news.

In the name of Jesus Christ, we are forgiven.

Anthem O Love Elaine Hagenberg

Scripture Reading Sharing the Passover Luke 22:7-23

Hymn (verse 1) Sharing Paschal Bread and Wine (verse 1 insert)

Sharing Paschal bread and wine as the daylight ebbs away, friends at table join to dine. One of them will soon betray. Shadows lengthen into night.

Invitation

Prayer of Thanksgiving

Words of Institution

Sharing of Bread and Cup

Prayer after Communion

Hymn (verse 2) Sharing Paschal Bread and Wine

In a grove of olive trees underneath a darkening sky, Jesus warns as he foresees: Peter also will deny. Shadows lengthen into night.

**Responsive Scripture Readings** 

Mark 14:26-31

When they had sung the hymn, they went out to the Mount of Olives. And Jesus said to them, 'You will all become deserters; for it is written,

"I will strike the shepherd,

and the sheep will be scattered."

But after I am raised up, I will go before you to Galilee.'

(All) Peter said to him, 'Even though all become deserters, I will not.'

Jesus said to him, 'Truly I tell you, this day, this very night, before the cock crows twice, you will deny me three times.'

(All) But he said vehemently, 'Even though I must die with you, I will not deny you.' And all of them said the same.

Hymn (verse 3) Sharing Paschal Bread and Wine

In the garden, still and deep, those he asked to watch and pray, heavy lidded, fall asleep, weary from the anxious day. Shadows lengthen into night.

Scripture Reading Mark 14:32-34 (Jesus prays)

Hymn (verse 4) Sharing Paschal Bread and Wine

Deeper in the garden's chill, Jesus kneels to pray alone, wrestling with God's holy will, crying out, "Let it be done!" Shadows lengthen into night.

Scripture Reading Mark 14:35-36 (Abba, Father)

Hymn (verse 5) Sharing Paschal Bread and Wine

All too soon, the silence rends, with a crash of club and sword. Judas, still received as "Friend," with a kiss betrays the Lord. Shadows lengthen into night.

Scripture Reading Mark 14:37-46 (Jesus is betrayed)

Hymn (verse 6) Sharing Paschal Bread and Wine

Christ's disciples, weak with fear, fail one further, stringent test - so like us, with trouble near - fleeing far at his arrest. Shadows lengthen into night.

<sup>\*</sup>Celebration of the Lord's Supper

<sup>\*</sup>We are celebrating the Lord's Supper this evening in the sanctuary and also with you as you participate in the worship on-line. You are invited to take a piece of bread and cup of juice and partake with us at the same time. We gather in the name of the Lord Jesus Christ, who promised to be present wherever two or three are gathered in his name. (Matt. 18:20)

Hymn (verse 7) Sharing Paschal Bread and Wine

While the web of darkness grows, Jesus suffers through his trial. As the herald rooster crows, Peter speaks his third denial. Shadows lengthen into night.

Scripture Reading Mark 14:53-65 (Jesus before the council)

Refrain - Shadows lengthen into night.

Scripture Reading Mark 14:66-71 (Peter Denies Jesus)

While Peter was below in the courtyard, one of the servant-girls of the high priest came by. When she saw Peter warming himself, she stared at him and said, 'You also were with Jesus, the man from Nazareth.'

(All) But he denied it, saying, 'I do not know or understand what you are talking about.'

Refrain - Shadows lengthen into night.

And he went out into the forecourt. Then the cock crowed.

And the servant-girl, on seeing him, began again to say to the bystanders, 'This man is one of them.'

(All) But again he denied it.

Refrain - Shadows lengthen into night.

Then after a little while the bystanders again said to Peter, 'Certainly you are one of them; for you are a Galilean.'

(All) But he began to curse, and he swore an oath, 'I do not know this man you are talking about.'

Refrain - Shadows lengthen into night (2 times)

At that moment the cock crowed for the second time. Then Peter remembered that Jesus had said to him, 'Before the cock crows twice, you will deny me three times.'

(All) And he broke down and wept.

Refrain - Shadows lengthen into night. (3 times)

Scripture Reading Mark 15:1-15 (Jesus before Pilate)

Hymn (verse 8) Sharing Paschal Bread and Wine

Lifted high upon the cross, perfect love hangs pierced with nails. All creation grieves its loss, as the very sunlight fails. Shadows lengthen into night...

Scripture Reading Mark 15:16-20 (Jesus is crucified)

JESUS CHRIST: PASSION AND DEATH

## Sharing Paschal Bread and Wine 207 Shadows Lengthen into Night



- 1 Shar ing Pas-chal bread and wine as the day-light ebbs a way,
- In a grove of ol ive trees un der-neath a dark-ening sky,
- 3 In the gar-den, still and deep, those he asked to watch and pray,
- 4 Deep er in the gar-den's chill, Je sus kneels to pray a lone,
- 5 All too soon, the si-lence rends, with a crash of club and sword.
- 6 Christ's dis ci ples, weak with fear, fail one fur ther, strin-gent test-
- 7 While the web of dark-ness grows, Je sus suf-fers through his trial.
- 8 Lift ed high up on a cross, per-fect love hangs pierced with nails.



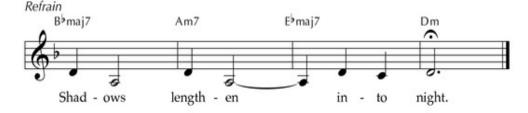
friends at ta - ble join to dine. One of them will soon be - tray.

Je - sus warns as he fore - sees: Pe - ter al - so will de - ny.

heav - y - lid - ded, fall a - sleep, wea - ry from the anx - ious day.

wrest - ling with God's ho - ly will, cry - ing out, "Let it be done!"

lu - das, still re-ceived as "Friend," with a kiss be-trays his Lord. like us, with trou-ble near—flee-ing far at his ar-rest. the her-ald roost-er crows, Pe-ter speaks his third de-nial. cre-a-tion grieves its loss, as the ver-y sun-light fails.



This text is unusual among Passion hymns because it bridges a longer narrative than most, including the events from the Last Supper through the Crucifixion that are often treated separately. As the tune name suggests, this hymn could be used effectively in a Tenebrae service.

TEXT: Mary Louise Bringle, 2006 MUSIC: Sally Ann Morris, 2006 TENEBRAE 7.7.7.7 with refrain

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