

PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr.
Orlando, FL 32801
407-841-6550

July 26, 2020
Order of Worship
10:30 am



GATHERING

Welcome and Announcements

Time of Silence

Prelude

19th Century Shaker Melody

setting by Douglas Wagner

Will Benton, organist

Call to Worship

Like a tiny seed or a little leaven,

the realm of God grows among us.

Like hidden treasure or a precious pearl,

the realm of God is all we desire.

Prayer of Praise and Adoration

Hymn No 177

I Will Come to You



1 "I will come to you in the si - lence;
2 "I am hope for all who are hope - less;
3 "I am strength for all the de - spair - ing,
(4) am the Word that leads all to free - dom;



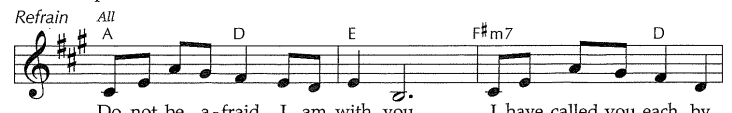
I will lift you from all your fear.
I am eyes for all who long to see. (2) In the
heal - ing for the ones who dwell in shame.
am the peace the world can - not give.



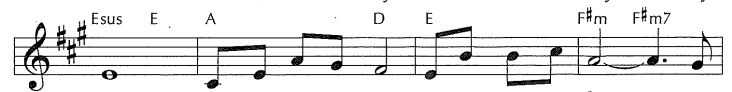
You will hear my voice; I claim you as my choice. Be
shad - ows of the night, I will be your light.
All the blind will see; the lame will all run free, and
I will call your name, em - brac - ing all your pain. Stand



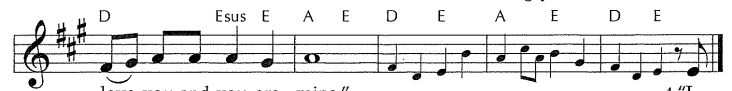
still and know I am here. (to stanza 2)
Come and rest in me. (to Refrain)
all will know my name. (to Refrain)
up, now walk and live! (to Refrain)



Do not be a - fraid, I am with you. I have called you each by



name. Come and - fol - low me, I will bring you home; I



love you and you are mine." 4 "I

Presuming to speak in the voice of God, as this song does, can only be done with integrity if the singers understand their words as an expression of what they believe about God's nature and God's intentions. It is an occasion for affirming faith, not for wishful thinking.

TEXT and MUSIC: David Haas, 1991
Text and Music © 1991 GIA Publications, Inc.

YOU ARE MINE
Irregular

Call to Confession

Unison Prayer of Confession

O Lord our God, we confess that we do not reflect your glory. At times, we devote ourselves to insignificant things while you are working for a greater purpose. Other times, we are busily distracting ourselves with grand designs while you are surprising us with hidden wonders. Forgive us; restore and reorder our lives by the grace of our Lord Jesus Christ. Teach us that our smallest acts of courtesy, when motivated by your love, grow abundantly into a kingdom which is big enough for all. May we know your way, and share your work, to the glory of your holy name.

(moment for silent confession)

Declaration of Forgiveness

The Apostle Paul assures us that "the Spirit helps us in our weakness; for we do not know how to pray as we ought, but that very Spirit intercedes with sighs too deep for words..." Friends this is the good news in Jesus Christ: God meets us more than halfway, God's love is always at work to reconcile us to himself.

Thanks be to God in Christ whose love for us is immeasurable and unending!

Hymn No. 175

Seek Ye First

Descant

Al - le - lu - ia,

1 Seek ye first the king - dom of God
2 Ask, and it shall be giv - en un - to you;
3 You shall not live by bread a - lone,

al - le - lu - ia,

and all these things shall be add - ed un - to you.
knock, and the door shall be o - pened un - to you.
that pro - ceeds from the mouth of God.

al - le - lu - ia!

and its righ - teous - ness,
seek, and you shall find;
but by ev - ery word

al - le - lu, al - le - lu - ia!

SPANISH

1 Busca primero el reino de Dios
y su perfecta justicia,
que lo demás lo añadirá el Señor.
Alelu, aleluaya.

KOREAN

1 너희는 먼저 - 주의 나라와
그의를 구하-면
이모든것 네게 더하시리라
알렐-루 알렐루야

Passing of the Peace

The peace of Christ be with you.

And also with you.

THE WORD

Welcoming the Children

The children's bulletin is available on the plpc.org website.

Blessing of Children

tune - Hymn No. 535, Tallis Canon

***Go with them, Lord, and guide their way, through this and every coming day,
That in Your spirit strong and true, their lives may be a gift to You.***

Scripture Reading

Romans 8:26-39

Sermon

The Kairos Moment

Dr. Helen DeBevoise

Affirmation of Faith (See page 4) The Apostles' Creed (Ecumenical)
Prayers of the People and the Lord's Prayer

Presentation of Tithes and Offerings

Offertory

Élégie

Gabriel Fauré

Will Benton, piano
Cameron Houmann, cello

SENDING

Hymn No. 833
(See page 5)

O Love That Wilt Not Let Me Go

Charge and Benediction

Postlude

Fanfare
Will Benton, organist

William Mathias

Thank you to our Live Stream Audio/Visual Team, John DiSalvo, Will DiSalvo and John Bowers, and to our music team Robb Ross, Will Benton and guest musician, Cameron Houmann for assisting in worship today.

The Apostles' Creed (Ecumenical Version)

**I believe in God, the Father Almighty,
creator of heaven and earth.
I believe in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
is seated at the right hand of the Father,
and will come again to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic** church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

*Traditional use of this creed includes these words: "He descended into hell."

***universal*

O Love That Wilt Not Let Me Go 833

1 O Love that wilt not let me go, I rest my
 2 O Light that fol-lowest all my way, I yield my
 3 O Joy that seek - est me through pain, I can - not
 4 O Cross that lift - est up my head, I dare not

wea - ry soul in thee; I give thee back the life I owe, that
 flick - ering torch to thee; my heart re - stores its bor - rowed ray, that
 close my heart to thee; I trace the rain - bow through the rain, and
 ask to fly from thee; I lay in dust life's glo - ry dead, and

in thine o - cean depths its flow may rich - er, full - er be.
 in thy sun - shine's blaze its day may bright - er, fair - er be.
 feel the prom - ise is not vain that morn shall tear - less be.
 from the ground there blos - soms red life that shall end - less be.

This intense hymn of commitment to God (addressed as Love, Light, and Joy) closes with an invocation of the ultimate testimony to those attributes (the Cross). The composer, a Scotsman, named this specially-composed tune for the 11th-century patroness of Scotland.

TEXT: George Matheson, 1881, alt.
 MUSIC: Albert Lister Peace, 1884, alt.

ST. MARGARET
 8.8.8.6