

PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr.
Orlando, FL 32801
407-841-6550

August 16, 2020
Order of Worship
10:30 am



GATHERING

Welcome and Announcements

Time of Silence

Prelude

Will Benton, organist

Call to Worship (Psalm 61:1-4)

Hear my cry, O God; listen to my prayer.

From the end of the earth, I call to you when my heart is faint.

Lead me to the rock that is higher than I; for you are my refuge, a strong tower against the enemy.

Let me abide in your tent forever, find refuge under the shelter of your wings.

Prayer of Praise and Adoration

Hymn No 403

Open Now Thy Gates of Beauty

Gospel Reading

Matthew 15:10-28

Sung Approach to Confession

Hymn 789

Jesus, Savior, Lord, Now to You I Come (*Saranam*)

Prayer of Confession

Merciful Lord, we confess how we miss opportunities to walk in your ways. In the good times of life we forget to give you thanks. And in the troubling times we become anxious and afraid, looking for relief from other sources, or relying upon ourselves. We want to be faithful followers, but we have failed again and again. We cannot remain steadfast and true through our strength alone. We know that we grieve your heart with our false self-confidence and lack of trust. Forgive us. Teach us that our real strength is absolute trust in you. In your holy name we pray.

(moment for silent confession)

Assurance of Pardon

God's covenant with us, as with all his people, remains unchanged. Though we are unfaithful, God remains faithful. Though we fail, God remains true, and has done for us what we could not do for ourselves. Through the grace made known to us in Jesus Christ, we are assured we are forgiven.

Thanks be to God who in Christ frees us to begin again to live in faith!

**Amazing grace, how sweet the sound, that saved a wretch like me!
I once was lost, but now am found, was blind, but now I see.**

**'Twas grace that taught my heart to fear and grace my fears relieved.
How precious did that grace appear the hour I first believed.**

Passing of the Peace

Friend, the peace of Christ be with you.

And also with you.

THE WORD

Welcoming the Children

The children's bulletin is available on the plpc.org website.

Blessing of Children

tune - Hymn No. 535, Tallis Canon

***Go with them, Lord, and guide their way, through this and every coming day,
That in Your spirit strong and true, their lives may be a gift to You.***

Epistle Reading

Romans 11:1,2a, 29-32

Sermon

The Cry of My Heart

Dr. Helen DeBevoise

Affirmation of Faith (See page 6)

The Apostles' Creed (Ecumenical)

Presentation of Tithes and Offerings

Offertory

When in Our Music God is Glorified

Faith Graves, Alice Fortunato, Russell Stephens, Jeffrey St. Charles

Prayers of the People and the Lord's Prayer

SENDING

Hymn No. 475

Come, Thou Fount of Every Blessing

(See page 5)

Charge and Benediction

Postlude

Will Benton, organist

Thank you to our Live Stream Audio/Visual Team, John DiSalvo, Will DiSalvo, John Bowers, and Matt Cook, and to our music team Robb Ross and Will Benton for assisting in worship today.

Open Now Thy Gates of Beauty 403

1 O - pen now thy gates of beau - ty, Zi - on, let me
 2 Gra - cious God, I come be - fore thee; come thou al - so
 3 Speak, O Lord, and I will hear thee; let thy will be

en - ter there, where my soul in joy - ful du - ty
 un - to me; where we find thee and a - dore thee,
 done in - deed; may I un - dis - turbed draw near thee,

waits for God who an - swers prayer; O how bless - ed
 there a heaven on earth must be; to my heart O
 while thou dost thy peo - ple feed. Here of life the

is this place, filled with so - lace, light, and grace.
 en - ter thou; let it be thy tem - ple now.
 foun - tain flows; here is balm for all our woes.

In the first stanza "Zion" is not a general synonym for Jerusalem but a reference to the part of the city where the Temple stood. It prepares the way for the interior temple of the heart in stanza two. The pre-existing tune is by a prominent German Reformed hymnwriter.

TEXT: Benjamin Schmolck, 1732; trans. Catherine Winkworth, 1863, alt.
 MUSIC: Joachim Neander, 1680; harm. *The Chorale Book for England*, 1863, alt.

UNSER HERRSCHER
 8.7.8.7.7.7

789 Jesus, Savior, Lord, Now to You I Come

Saranam, saranam

Refrain

Je - sus, Sav - ior, Lord, now to you I come. Sa - ra -
You're my rock, my ref - uge, my heaven - ly home. Sa - ra -

Fine

1 From the earth wher-ev-er I may be,
2 In your heart give me a hid-ing place,
3 Then with joy to you my vows I'll pay,

nam, sa-ra-nam, sa-ra-nam.

out of des - per - a - tion and through ag - o - ry, I cry in
and be - neath your wings let me find shel-tering grace; O let me
and give thanks for all your mer - cy ev - ery day. I'll hum - bly

to Refrain

help-less-ness: O an - swer me. Sa - ra - nam, sa - ra - nam, sa - ra - nam.
see the sun-shine of your face. Sa - ra - nam, sa - ra - nam, sa - ra - nam.
fol - low in your per - fect way. Sa - ra - nam, sa - ra - nam, sa - ra - nam.

Claimed by both Pakistanis and Indians, this is one of the most popular South Asian hymns. The text represents a Christian adaptation of Psalm 61, and the psalm's theme is reinforced by the mantra-like repetition of the word "saranam," meaning "I take refuge" or "surrender."

TEXT: D. E. Niles, 1963, rev.
MUSIC: Punjabi melody; arr. Geoff Weaver, 1995
Text © 1963 Christian Conference of Asia (admin. GIA Publications, Inc.)
Music Arr. © 1995 The Jubilate Group (admin. Hope Publishing Company)

SARANAM
Irregular

Come, Thou Fount of Every Blessing 475

1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
2 Here I raise my Eb - e - ne - zer; hith - er by thy help I'm come;
3 O to grace how great a debt - or dai - ly I'm con - strained to be!

streams of mer - cy, nev - er ceas - ing, call for songs of loud - est praise.
and I hope, by thy good plea - sure, safe - ly to ar - rive at home.
Let that grace now, like a fet - ter, bind my wan - dering heart to thee.

Teach me some me - lo - dious son - net, sung by flam - ing tongues a - bove;
Je - sus sought me when a strang - er, wan - dering from the fold of God;
Prone to wan - der, Lord, I feel it, prone to leave the God I love;

praise the mount! I'm fixed up - on it, mount of God's un - chang - ing love!
he, to res - cue me from dan - ger, in - ter - posed his pre - cious blood.
here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

TEXT: Robert Robinson, 1758, alt.
MUSIC: Wyeth's *Repository of Sacred Music, Part Second*, 1813

NETTLETON
8.7.8.7.D

The Apostles' Creed (Ecumenical Version)

**I believe in God, the Father Almighty,
creator of heaven and earth.
I believe in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
is seated at the right hand of the Father,
and will come again to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic** church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

*Traditional use of this creed includes these words: "He descended into hell."

***universal*