

PARK LAKE PRESBYTERIAN CHURCH
309 East Colonial Dr., Orlando, FL 32801
407-841-6550

The Third Sunday of Advent



December 13, 2020

Order of Worship 10:30 am

GATHERING

Welcome and Announcements

Time of Silence

Prelude

Creator of the Stars of Night
Will Benton

Phil Lehenbauer

Introit

Come, Come Emmanuel

James J. Chepponis

Call to Worship

We come to prepare the way;

the way for Christ –

the hope of Christ, the peace of Christ, the joy of Christ –

to enter our world, to enter our hearts.

We come to be part of the light – the light that shines in the darkness.

Jesus, the light of the world.

Prayer of Praise and Adoration

Hymn No. 347

Let All Mortal Flesh Keep Silence

Scripture Reading

Luke 1:39-55,

Call to Confession

Unison Prayer of Confession

God you are the giver of joy. Forgive us for living joyless lives.

We long for joy to break the weight of sadness that we put on like familiar clothes every day.

**We long for joy to burst open our eyes and hearts
to the wonder and glory your creation holds.**

Forgive us for the choices we make that deaden our lives to joy:

We choose to dwell on resentments and disappointments.

We choose to judge others against our own self-righteousness.

We choose to listen only to our side and silence the other.

**We choose to fill our lives with the world's demands, until we are too full
to be transformed by the gift of your love.**

Forgive our joyless choices. Give us your good news of great joy.

(moment of silent prayer)

Declaration of Forgiveness

This is the good news proclaimed so long ago and needed so much today:
the Lord is near, the One who is our salvation.

**We give thanks to God, who has come bringing peace, bringing hope, and
bringing joy into our lives.**

Lighting of the Advent Candles

Gently *P*

(Advent 1) Light the can-dle of LOVE to-day, the Giv-er of love is
 (Advent 2) Light the can-dle of PEACE to-day, the Giv-er of peace is
 (Advent 3) Light the can-dle of JOY to-day, the Giv-er of joy is
 (Advent 4) Light the can-dle of HOPE to-day, the Giv-er of hope will
 (Christmas) Light the can-dle of CHRIST to-day, the Giv-er of light is

here! _____ Wel-come the love we live and die for, but
 here! _____ Wel-come the peace we fight and cry for, but
 here! _____ Wel-come the joy we crave and pray for, but
 come! _____ Wel-come the hope we long and wait for, but
 here! _____ Wel-come the light we grope and sigh for, but

on - ly Christ can give. _____ Flick - er and flame and
 on - ly Christ can give. _____ Flick - er and flame and
 on - ly Christ can give. _____ Flick - er and flame and
 on - ly Christ can give. _____ Flick - er and flame and
 on - ly Christ can give. _____ Flick - er and flame and

glow — with love, light up the world a - round you.
 glow — with peace, light up the world a - round you.
 glow — with joy, light up the world a - round you.
 glow — with hope, light up the world a - round you.
 glow — with light, light up the world a - round you.

Flick - er and flame and glow — with love, light up the world a -
 Flick - er and flame and glow — with peace, light up the world a -
 Flick - er and flame and glow — with joy, light up the world a -
 Flick - er and flame and glow — with hope, light up the world a -
 Flick - er and flame and glow — with light, light up the world a -

round _____ you. _____

THE WORD

Welcoming the Children

The children's bulletin is available on the plpc.org and the Park Lake Facebook page.

Blessing of Children No. 128

Infant Holy, Infant Lowly

Scripture Reading

John 1:6-13, Galatians 4:4-7

Sermon

God with Us - All in the Family

Dr. Dan DeBevoise

*Affirmation of Faith

The Apostles' Creed

(page 35 Glory To God hymnal)

Offertory

Song of Mary Music by Faye López

Words by Patricia Mock and

Based on Luke 1:46 – 55

Faye López

Prayers of the People and the Lord's Prayer

Hymn No. 113

Angels We Have Heard on High

Charge and Benediction

Choral Response

A Christmas Benediction

Music by David Eddleman

Words by Jared Jacobsen

Postlude

Hark! The Herald Angels Sing

Phil Lehenbauser

Will Benton, organist

Let All Mortal Flesh Keep Silence 347

Capo 3: (Bm)
Dm

(G) (D) (Bm) (C)
B \flat F Dm E \flat

1 Let all mor - tal flesh keep si - lence, and with fear and
2 King of kings, yet born of Mar - y, as of old on
3 Rank on rank the host of heav - en spreads its van-guard
4 At his feet the six - winged ser - aph, cher - u - bim, with

(G) (F \sharp) (G) (D) (Em)
B \flat A B \flat F Gm

trem - bling stand; pon - der noth - ing earth - ly
earth he stood, Lord of lords, in hu - man
on the way, as the Light of light de -
sleep - less eye, veil their fac - es to the

(Bm) (C) (G) (D)
Dm E \flat B \flat F

mind - ed, for with bless - ing in his hand
ves - ture, in the bod - y and the blood,
scend - eth from the realms of end - less day,
pres - ence, as with cease - less voice they cry,

(B) (Em) (Bm) (A)
D Gm Dm C

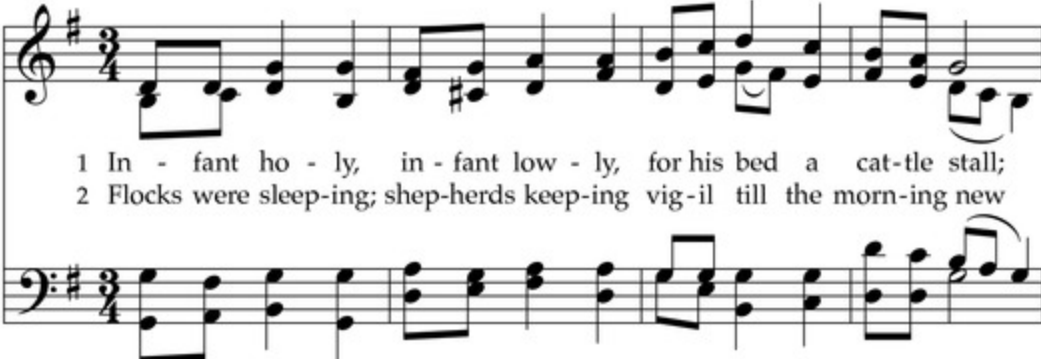
Christ our God to earth de - scend - eth,
he will give to all the faith - ful
that the powers of hell may van - ish
"Al - le - lu - ia, al - le - lu - ia,

(Bm) (Em) (F \sharp m) (Bm)
Dm Gm Am Dm

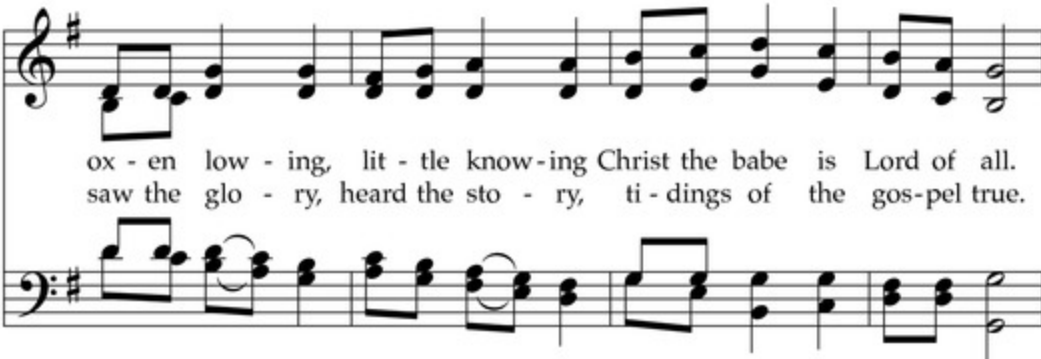
our full hom - age to de - mand.
his own self for heaven - ly food.
as the shad - ows clear a - way.
al - le - lu - ia, Lord most high!"

The flowering of English hymnody in the 19th century included the rediscovery, translation, and versification of ancient Christian hymns, such as this text from one of the earliest existing Christian liturgies. It is set here to an adaptation of a 17th-century French melody.

128 Infant Holy, Infant Lowly



1 In - fant ho - ly, in - fant low - ly, for his bed a cat-tle stall;
2 Flocks were sleep-ing; shep-herds keep-ing vig-il till the morn-ing new



ox - en low - ing, lit - tle know-ing Christ the babe is Lord of all.
saw the glo - ry, heard the sto - ry, ti - dings of the gos-pel true.



Swift are wing-ing an - gels sing - ing, no - els ring - ing, ti-dings bring-ing:
Thus re - joic - ing, free from sor - row, prais-es voic-ing greet the mor - row:



Christ the babe is Lord of all! Christ the babe is Lord of all!
Christ the babe was born for you! Christ the babe was born for you!

The English text of this 13th- or 14th-century Polish carol does not try to tell a story but to offer verbal snapshots of the well-known Nativity narrative of Luke 2:6-20. The tune name quotes the opening of the Polish text and means "He lies in a cradle" or "In manger lying."

113 Angels We Have Heard on High

1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.
 What the glad - some ti - dings be which in - spire your heaven - ly song?
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain

Glo - - - ri - a

in ex - cel - sis De - o! Glo - -

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.