

PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org



March 7, 2021

Order of Worship 10:30 am

GATHERING

Welcome and Announcements

Time of Silence

Prelude

Procession

Charles Callahan

Will Benton, organist

Call to Worship (from Psalm 19)

Helen DeBevoise

Come into this sacred space to worship God

whose teaching is perfect; whose directions are sure.

Come into this holy place to worship God

whose standards are right; whose commandment is clear; whose judgements are true.

Come with holy fear – to be given life, and made wise,
to have your heart stirred and your eyes opened wide.

Come — let us worship God.

Let the words of our mouths and the whispering of our hearts be according to your will, O God.

Prayer of Praise and Adoration

Hymn No. 625

How Great Thou Art

Scripture Reading

Jeremiah 31:27-34

Pew Bible, O.T., page 691

Call to Confession

Nothing can be hidden from the Lord, the maker of heaven and earth, whose wisdom is endless, whose mercy is great. Trusting in God's grace, let us confess our sin.

Unison Prayer of Confession

Merciful God, you forgive all who truly repent and turn to you.

We humbly confess our sins and ask your mercy.

**We have not loved you with a pure heart,
nor have we loved our neighbor as ourselves.**

**We have not done justice, loved kindness,
or walked humbly with you, our God.**

Forgive us for turning away from you.

Forgive us for hearts hardened against others.

Have mercy on us, O God, in your loving-kindness.

(silent prayers of confession)

Hymn No. 471

O Lord, Hear My Prayer

Declaration of Forgiveness

Jesus reminds us that we are to be resolute in our lives of faithfulness and service.

The good news is that God is steadfast in filling us with love and grace.

We are forgiven people. May we live as sisters and brothers in Christ,

God's children in word and deed, in hope and joy. Thanks be to God.

Response No. 447

We Are Forgiven

Passing of the Peace

The peace of Christ be with you.

And also with you.

THE WORD

Welcoming the Children

The children's bulletin is available on the plpc.org and the Park Lake Up2Date weekly email.

Blessing of Children

tune - Hymn No. 535, Tallis Canon

***Go with them, Lord, and guide their way, through this and every coming day,
That in Your spirit strong and true, their lives may be a gift to You.***

Scripture Reading

Luke 18:1-14

Pew Bible, N.T., page 76

Sermon

Places of Prayer: Courthouse and Church

Dr. Dan DeBevoise

*Affirmation of Faith

The Apostles' Creed

(page 17 Glory To God hymnal)

**I believe in God, the Father Almighty,
creator of heaven and earth.**

**And in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;**

he descended to the dead;

the third day he rose again from the dead;

he ascended into heaven,

he is seated at the right hand of the Father,

and he will come to judge the living and the dead.

**I believe in the Holy Spirit,
the holy catholic church,**

the communion of saints,

the forgiveness of sins,

the resurrection of the body,

and the life everlasting. Amen.

Offertory

The Prayer of Saint Francis

Music by René Clausen

Lord make me an instrument of Your peace
Where there is hatred, let me bring love.
Where there is injury, help me to pardon.
Where there is doubt, let me bring faith.
Where there is despair, let me bring hope.
Where there is darkness, let me bring light.
Where there is sorrow, let me bring joy.

O Lord, master divine,
Grant that I not so much seek to be consoled,
as to console, to be understood, as to understand.
To be loved, to love.
For it's in giving that we receive,
And it's in pardoning that we are pardoned
And it's in dying that we are born to eternal life. Amen.

THE EUCHARIST

The Celebration of the Lord's Supper

Invitation

Great Prayer of Thanksgiving

Words of Institution

Sharing of Bread and Cup

Prayer after Communion

Hymn No. 688

Spirit of God Descend Upon My Heart

Charge and Benediction

Postlude

Festive Trumpet Tune

Will Benton, organist

David German

O Lord My God

How Great Thou Art

1 O Lord my God, when I in awe-some
 2 When through the woods and for-est glades I
 3 And when I think that God, his Son not
 4 When Christ shall come with shout of ac-cla-

2
 won-der con-sid-er all the *worlds thy hands have
 wan-der and hear the birds sing sweet-ly in the
 spar-ing, sent him to die, I scarce can take it
 ma-tion and take me home, what joy shall fill my

made, I see the stars, I hear the *roll-ing
 trees, when I look down from loft-y moun-tain
 in, that on the cross, my bur-den glad-ly
 heart! Then *I shall bow in hum-ble ad-o-

6
 thunder, thy power throughout the u-ni-verse dis-played:
 grandeur and hear the brook and feel the gen-tle breeze:
 bear-ing, he bled and died to take a-way my sin:
 ra-tion, and there pro-claim, "My God, how great thou art!"

Refrain
 Then sings my soul, my Sav-ior God, to thee: How great thou

11
 art! How great thou art! Then sings my soul, my Sav-ior God, to

14
 thee: How great thou art! How great thou art!

471

O Lord, Hear My Prayer

The Lord Is My Song

O Lord, hear my prayer. O Lord, hear my prayer.
Or The Lord is my song; the Lord is my praise:

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). The treble staff begins with a single eighth note on G4, followed by a half note on A4, and then a series of chords. The bass staff provides a harmonic accompaniment with chords and moving lines.

When I call, an - swer me. O Lord, hear my prayer. O
all my hope comes from God. The Lord is my song; the

The second system continues the melody and accompaniment. The treble staff features a melodic line with some grace notes and a final half note on G#4. The bass staff continues with a steady accompaniment.

Lord, hear my prayer. Come and lis - ten to me.
Lord is my praise: God, the well-spring of life.

The third system concludes the piece. The treble staff ends with a half note on G#4 and a final chord. The bass staff concludes with a half note on E3 and a final chord. The piece ends with a double bar line.

447

We Are Forgiven

This musical score is for the hymn 'We Are Forgiven'. It is written in G major (one sharp) and 3/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'We are for - giv - en. We are for - giv - en. Thanks be to God. Thanks be to God. We are for - giv - en. Thanks be to God. Thanks be to God.' The piano accompaniment features a steady eighth-note bass line and a melody of dotted half notes and quarter notes in the right hand. Chord symbols are placed above the vocal line: G, Am, D7, Gsus, G, C in the first system; G, Am7, Dsus, D, G, Am in the second system; and D7, Gsus, G, C, G, Am7, D, G in the third system.

G Am D7 Gsus G C

We are for - giv - en. We are for - giv - en. Thanks be to

G Am7 Dsus D G Am

God. Thanks be to God. We are for - giv - en.

D7 Gsus G C G Am7 D G

We are for - giv - en. Thanks be to God. Thanks be to God.

Spirit of God, Descend upon My Heart 688

1 Spir - it of God, de - scend up - on my heart;
 2 I ask no dream, no proph - et ec - sta - sies,
 3 Hast thou not bid us love thee, God and King;
 4 Teach me to feel that thou art al - ways nigh.
 5 Teach me to love thee as thine an - gels love,

wean it from earth; through all its puls - es move;
 no sud - den rend - ing of the veil of clay,
 all, all thine own, soul, heart, and strength, and mind?
 Teach me the strug - gles of the soul to bear,
 one ho - ly pas - sion fill - ing all my frame;

stoop to my weak - ness, might - y as thou art,
 no an - gel vis - i - tant, no o - pening skies;
 I see thy cross; there teach my heart to cling,
 to check the ris - ing doubt, the reb - el sigh.
 the bap - tism of the heaven - de - scend - ed Dove,

and make me love thee as I ought to love.
 but take the dim - ness of my soul a - way.
 O let me seek thee, and O let me find!
 Teach me the pa - tience of un - an - swered prayer.
 my heart an al - tar, and thy love the flame.

This reflection on Galatians 5:25 was written by a literary Anglican clergyman whose preaching drew people of many social classes to one of the formerly poorer London churches. The tune was created for "Abide with Me" (no. 836) but more often appears with the present text.