

**PARK LAKE PRESBYTERIAN CHURCH**

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org



**July 4, 2021**

**Order of Worship**

**10:30 am**

**GATHERING**

Welcome and Announcements

Time of Silence

Prelude

Blessed Assurance, Jesus is Mine  
Will Benton, organist

Robert Hebble

Call to Worship

Jane Callahan

Christ the crucified Lord,

**calls us to believe the good news of salvation.**

His grace is sufficient for us,

**let us enter into God's new realm rejoicing,**

**not in our own strength, but in the power of the Holy Spirit.**

Prayer of Praise and Adoration

Hymn No. 338

O Beautiful for Spacious Skies

Scripture Reading

2 Samuel 5:1-5, 9-10

Pew Bible, O.T., page 267

Call to Confession

Threats to life pierce us and cause us to doubt God's love. But God shows his love for us, in that while we were yet sinners, Christ died for us. Let us confess our sins and receive new life.

Unison Prayer of Confession

**Holy Three, Holy One, triune God,**

**We confess that we do not believe that you have overcome sin and death.**

**We are more in touch with the pangs of our weakness than we are  
with the power of your love. In fear, we worship idols;**

**In despair, we collapse in hopelessness;**

**in rage, we seek to dominate others.**

**O God of David, forgive us.**

**O Son of David, have mercy on us.**

**O Spirit of the Living God, grant us peace.**

**Send us out with the good news: nothing can withstand the victory  
of the cross and resurrection of Jesus Christ.**

**In whose name we pray.**

(silent prayers of confession)

Declaration of Forgiveness

Hear and believe this good news: Jesus, the Christ, Son of Mary, Son of the Most High God, was broken and poured out for our salvation.

**In Jesus Christ we are forgiven. Amen.**

Response No. 582

Glory to God

Passing of the Peace

The peace of Christ be with you.

**And also with you.**

## THE WORD

### Welcoming the Children

The children's bulletin is available from the ushers, on the Park Lake website at plpc.org and the Park Lake Up2Date weekly email.

### Blessing of Children

tune - Hymn No. 748, Tallis Canon

***Go with them, Lord, and guide their way, through this and every coming day,  
That in Your spirit strong and true, their lives may be a gift to You.***

### Scripture Reading

Mark 6:1-13

Pew Bible, N.T., page 38

### Sermon

Hometown Blues

Rev. Omar Gonzalez

### \*Affirmation of Faith

The Apostles' Creed  
(Ecumenical)

(page 17 Glory To God hymnal)

**I believe in God, the Father Almighty,  
creator of heaven and earth.**

**And in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead;  
the third day he rose again from the dead;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

### Offertory

Lift Every Voice and Sing  
Russell Stephens, soloist

Text by James Weldon Johnson, 1900  
Music by J. Rosamond Johnson, 1905  
Arranged by Russell G. Stephens, 2020

## THE EUCHARIST

### The Celebration of the Lord's Supper

Invitation

Great Prayer of Thanksgiving

Words of Institution

Sharing of Bread and Cup

Prayer after Communion

Hymn No. 726

Will You Come and Follow Me

Charge and Benediction

Postlude

Fanfare and Trumpet Voluntary  
Will Benton, organist

David Lasky

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**We welcome to the pulpit**, the Reverend Omar Gonzalez, clergy member of Central Florida Presbytery, where he has pastored 3 churches. Prior to ordained ministry, Omar worked as a text developer for a Bible software company, a middle school teacher, as well as an adjunct professor at Belhaven College. He holds an MDiv from Grand Rapids Theological Seminary and a ThM in Church History from Reformed Theological (RTS). Omar lives with his wife Christina who is an Orange County Public School teacher in Altamonte Springs, Florida. They have three children, Rosalyn who recently graduated from UCF and Daniel who is a senior at UCF. Their youngest son Landon, died three years ago by suicide. Landon was a student at Lake Brantley High School. Although his family misses him very much, they also find ways to celebrate his life and reach out to others that are grieving with bereavement and loss.

## O Beautiful for Spacious Skies 338

1 O beau-ti-ful for spa-cious skies, for am-ber waves of grain,  
 2 O beau-ti-ful for he-roes proved in lib-er-at-ing strife,  
 3 O beau-ti-ful for pa-triot dream that sees be-yond the years

for pur-ple moun-tain maj-es-ties a-bove the fruit-ed plain!  
 who more than self their coun-try loved, and mer-cy more than life!  
 thine al-a-bas-ter cit-ies gleam, un-dimmed by hu-man tears!

A-mer-i-ca! A-mer-i-ca! God shed his grace on thee,  
 A-mer-i-ca! A-mer-i-ca! God mend thine ev-ery flaw;  
 A-mer-i-ca! A-mer-i-ca! May God thy gold re-fine

and crown thy good with \*broth-er-hood from sea to shin-ing sea!  
 con-firm thy soul in self-con-trol, thy lib-er-ty in law!  
 till all suc-cess be no-ble-ness and ev-ery gain di-vine!

\*Or "servanthood"

This text (inspired by the vista from Pike's Peak and by a visit to Chicago's Columbian World Exposition) and tune (named MATERNA because it was composed for "O Mother, Dear Jerusalem") were joined in 1912. The combination proved immensely popular during World War I and afterwards.

# 582 Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F Gm F

1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Gm7 C7

and to the Son, whose grace has par - doned me,  
 World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm

and to the Spir - it, whose love has set me free.  
 World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

# 726 Will You Come and Follow Me

## The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)  
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?  
 2 "Will you leave your-self be-hind if I but call your name?  
 3 "Will you let the blind - ed see if I but call your name?  
 4 "Will you love the 'you' you hide if I but call your name?  
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris - oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)  
 Gm7 B<sup>b</sup> Am7 B<sup>b</sup> Csus C

Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at - tract or scare?  
 Will you kiss the lep - er clean, and do such as this un - seen,  
 Will you use the faith you've found to re - shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 and ad - mit to what I mean in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

TEXT: John L. Bell and Graham Maule, 1987  
 MUSIC: Scottish melody; arr. John L. Bell, 1987  
 Text and Music Arr. © 1987 WGRC, Iona Community (admin. GIA Publications, Inc.)

KELVINGROVE  
 13.13.7.7.13