PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org

December 19, 2021

Order of Worship

10:30 am



GATHERING

Welcome and Announcements

Time of Silence

Prelude On This Day Earth Shall Ring Choral Prelude Rejoice, Rejoice with Music

Phil Lehenbauer Stacey Nordmeyer

Call to Worship and Lighting of the Advent Candle

Daetwyler and JJ Bertram, David Simmons

*Hymn of Praise No. #112 On Christmas Night All Christians Sing

Scripture Reading Isaiah 9:2-7

Call to Confession and Prayer of Confession

Great God, we behold the gift of the child yet again, yet we are also mindful of how we have failed to receive the fullness of that gift.

The story of this day points us to Your glory, yet we struggle daily to join in the angels' song.

We are distracted and confused, so focused on things that matter little

that we have overlooked the good news of great joy.

Tell us again that the Savior is born.

Tell us again that we are forgiven.

Tell us again that life can be abundant in faith and

hope and love, not because of who we are,

but because of what You have given us in Jesus Christ.

(moment of silent prayer)

Declaration of Forgiveness

As we open our hearts to God, we are filled with the joy that was sung at the Birth, with the Love that walked among us, with the Grace which is always with us.

Thanks be to God! In Jesus Christ we are forgiven.

*Response No. 146 Gentle Mary Laid Her Child (verses 1 & 3)

*The Passing of the Peace

The peace of Christ be with you.

And also with you.

The Nativity Christmas Company: Jesus the Baby

Dr. Dan DeBevoise

Gathering the Children "Strawing the Manger"

The WORD in Story and Song

Scripture Reading Luke 1:26-38 The Annunciation

* Chancel Choir Thou Shalt Know Him When He Comes

Scripture Reading Matthew 1:18-25 Joseph and the trip to Bethlehem

Scripture Reading Luke 2:1-7 The Census

Presentation of Tithes and Offerings

Hymn and Placing of the Straw No. 115 Away in a Manger

Scripture Reading Luke 2:8-20

Anthem Gloria in Excelsis Words and music by Allen Pote

Chancel Choir

Prayers of the People and Lord's Prayer

Scripture Reading Matthew 2:1-12 The Coming of the Magi

Anthem Born in Bethlehem arr. By Mary McDonald

Chancel Choir

SENDING

*Hymn No. 110 Love Has Come

Charge and Benediction

*Choral Response Reprise: Born in Bethlehem

*All who are able may stand

December Ushers are Mark Sonderman, Aaron Hull, John Bowers, Susan Frith, Linda Shrieves and Shawn Maloney.

On Christmas Night All Christians Sing 112 Capo 3: (D) (G) (D) (A7) (D) Bb F C7 F On Christ - mas night all Chris - tians sing, to hear the Then why should we on earth be sad, since our Re -3 When sin de - parts be fore his grace, then life and All dark - ness have light, which made out of we the (D) (G) (G) (A) B B F C the bring; - mas night all news an gels on Christ deem made us glad; then why should we er on health come in its place; when sin de - parts be sing an gels this night; all out of dark ness (D) (A) (D) (G) (A) (D) C F Bb C Chris - tians sing, gels bring, the the to hear news an earth be sad, since our deem er made fore his grace, then life and health comes in its place; have light, which sing we made the an gels this night: (A) (Em) (D) (A) Gm C of of mirth, news great joy, news great when he from our sin set us free, sing, heav and earth with en joy may "Glo God high to est heaven; ry in (D) (D) (G) (A) (G) Bb Bb C F of our ci ful King's birth. news mer all for our lib ty? to gain er

The words of this carol first appeared in 1684 in a collection by an Irish bishop, Luke Wadding, Whether they were his own work or something gleaned from popular use is not clear. The tune name recalls that the tune was collected in 1904 from Mrs. Verrall of Monk's Gate, Sussex.

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MUSIC: English carol; arr. Ralph Vaughan Williams, 1912

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SUSSEX CAROL 8.8.8.8.8

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Gentle Mary Laid Her Child 146



This 20th-century Christmas text by an English-born Canadian clergyman was originally a poem called "The Manger Prince." It gains a certain antique flavor by being set to a late medieval song associated with springtime. (The tune name means "The flowering time is near.")

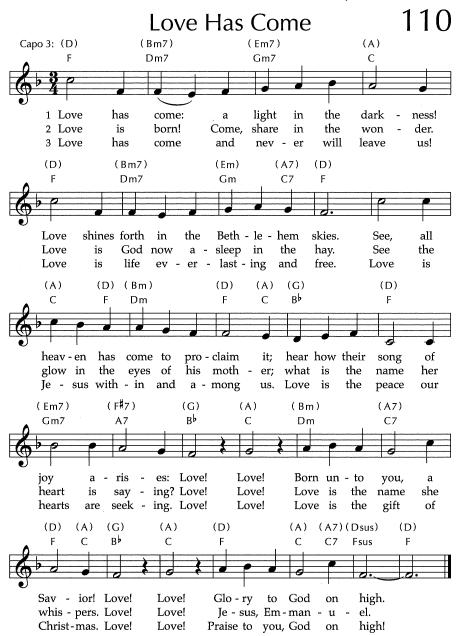
TEXT: Joseph Simpson Cook, 1919, rev. 1930 MUSIC: Piae Cantiones, 1582; arr. Ernest C. MacMillan, 1930 TEMPUS ADEST FLORIDUM 7.6.7.6.D

115

Away in a Manger



Though erroneously attributed to Martin Luther, this anonymous carol has North American roots, probably originating among Pennsylvania Lutherans. Although more than forty melodies have been connected with these words, this tune was among the earliest written for them.



Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."

TEXT: Ken Bible, 1996 MUSIC: French melody; arr. Eric T. Myers, 2012 Text © 1996 LNWhymns.com (admin. Music Services) Music Arr. © 2012 Eric T. Myers BRING A TORCH 9.9.10.9.9.8