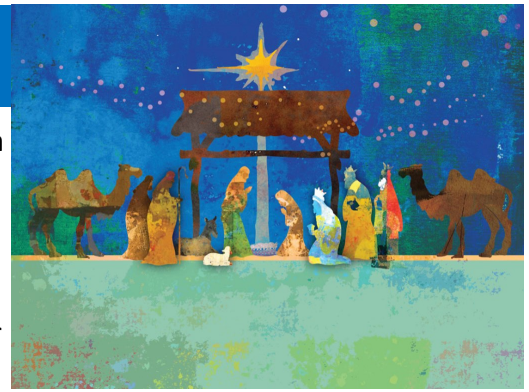


PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org



December 26, 2021

**Order of Worship
GATHERING**

10:30 am

Welcome and Announcements

Time of Silence

Prelude

A Peaceful, Silent Night
Will Benton, Organist

Phil Lehenbauer

Call to Worship

Emmanuel: God, you are with us

We have heard the promise of the prophets;

We have caught the notes of an angel's song;

We have seen a star in the heavens, and we have believed.

Today we have come to be with You because You have come to be with us.

We seek an innocent, helpless baby in a crude manger;

We seek a Messiah who will reign with justice;

**And You, who are the weakest and the strongest, the most humble and the most mighty,
have found us.**

Now we may find ourselves.

Now we may love each other, now we may truly worship You, crying aloud with the heavenly host:

"Glory to God in the highest! Peace on earth and goodwill among all people." Amen.

Prayer of Praise and Adoration

*Hymn of Praise No. 143

Angels, from the Realms of Glory

Scripture Reading

Isaiah 61:10-62:3

Pew Bible, O.T. pg. 650

Call to Confession

Unison Prayer of Confession

God of grace and truth,

in Jesus Christ You came among us

as light shining in darkness.

We confess that we have not always welcomed the light, or trusted good news to be good.

We have closed our eyes to glory in our midst, expecting little, and hoping for less.

Forgive our doubt, and renew our hope,

so that we may receive the fullness of Your grace,

and live in the truth of Christ the Lord.

(moment of silent confession)

Declaration of Forgiveness

In the name of the incarnate God,

We are forgiven. Amen.

*Hymn of Response No 145

What Child Is This?

*Passing of the Peace

The peace of Christ be with you.

And also with you.

THE WORD

Welcoming the Children

Following the time on the steps, children are invited to pick up a lapdesk from the west side of the chancel and go sit on the floor near their families. This is PRAYground time. They have coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message. A PRAYground 'host teacher' will be available to help answer questions and provide needed supplies.

Blessing of Children

tune - Hymn No. 748, Tallis Canon

Go with them, Lord, and guide their way, through this and every coming day.

That in Your spirit strong and true, their lives may be a gift to You.

Scripture Reading

Luke 2:22-38

pew Bible, NT pg. 55

Sermon

The Sacred Tension of the Season

John Daniel DeBevoise

*Affirming Our Belief

The Apostles' Creed

(page 17, Glory To God hymnal)

**I believe in God, the Father Almighty,
creator of heaven and earth.**

**And in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;**

he descended to the dead;

the third day he rose again from the dead;

he ascended into heaven,

he is seated at the right hand of the Father,

and he will come to judge the living and the dead.

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

Presenting our Tithes and Offerings

Offertory

All Is Well

Russell Stephens, soloist

Music and Lyrics by Wayne Kirkpatrick
and Michael W. Smith

Arranged by Russell G. Stephens

Offering Prayers of the People

SENDING

*Hymn No. 132

Good Christian Friends, Rejoice

Charge and Blessing

Postlude

Divinum Mysterium

Phil Lehenbauer

Will Benton, organist

Welcome to our guest preacher, John Daniel DeBevoise, third year student at Columbia Theological Seminary. John Daniel is a member of Park Lake and a candidate for ministry of the word and sacrament, graduation May 2022.

December Ushers are Mark Sonderman, Aaron Hull, John Bowers, Susan Frith, Linda Shrieves and Shawn Moloney.

143 Angels, from the Realms of Glory

1 An - gels, from the realms of glo - ry, wing your flight o'er
 2 Shep - herds, in the fields a - bid - ing, watch - ing o'er your
 3 Sag - es, leave your con - tem - pla - tions; bright - er vi - sions
 4 All cre - a - tion, join in prais - ing God the Fa - ther,

all the earth; you, who sang cre - a - tion's sto - ry,
 flocks by night, God with us is now re - sid - ing;
 beam a - far; seek the great de - sire of na - tions;
 Spir - it, Son, ev - er - more your voic - es rais - ing

now pro - claim Mes - si - ah's birth:
 yon - der shines the in - fant light: come and wor - ship,
 you have seen his na - tal star:
 to the e - ter - nal Three in One:

come and wor - ship, wor - ship Christ, the new - born king!

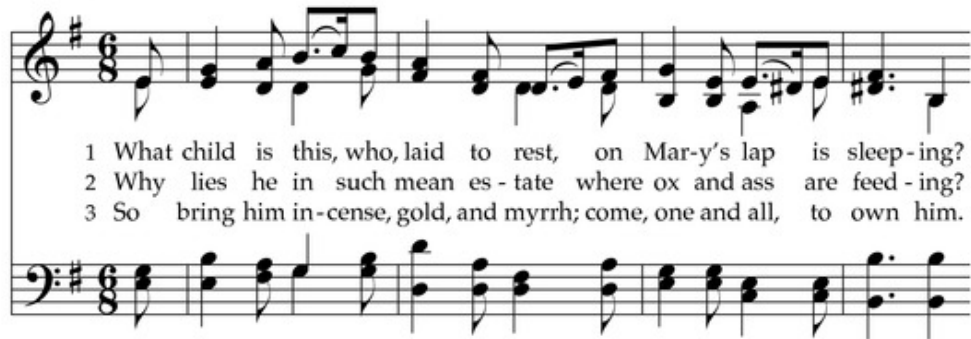
This familiar carol was first published as a poem in the Christmas Eve 1816 issue of a newspaper the author edited in Sheffield, England. The tune name celebrates the location of a prominent Presbyterian Church in London, sometimes called the "Presbyterian cathedral."

TEXT: Stanzas 1–3, James Montgomery, 1816, 1825; stanza 4, *Salisbury Hymn Book*, 1857
 MUSIC: Henry Thomas Smart, 1867

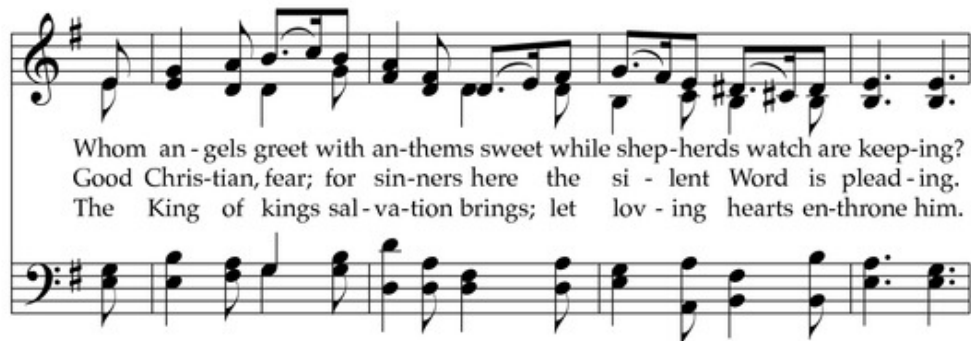
REGENT SQUARE
 8.7.8.7.8.7

145

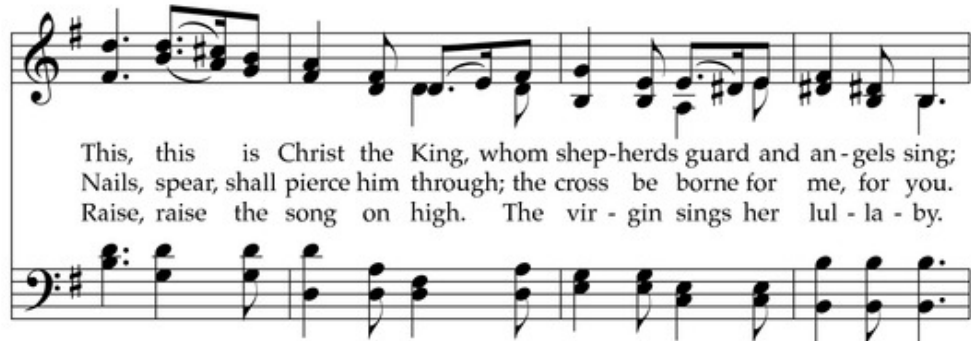
What Child Is This



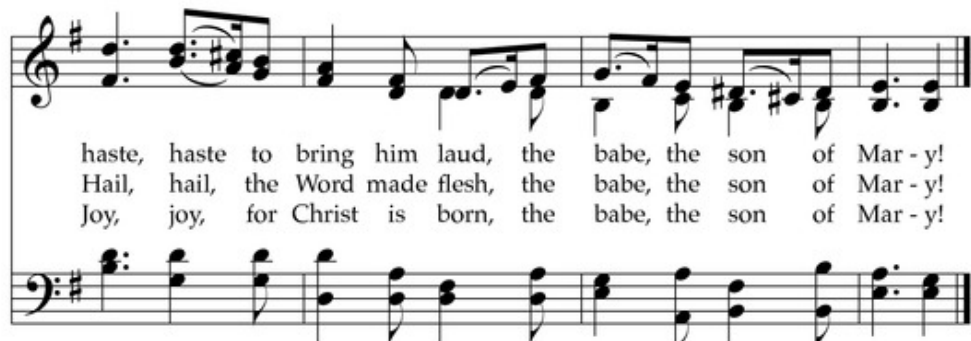
1 What child is this, who, laid to rest, on Mar-y's lap is sleep-ing?
 2 Why lies he in such mean es - tate where ox and ass are feed - ing?
 3 So bring him in-cense, gold, and myrrh; come, one and all, to own him.



Whom an - gels greet with an-thems sweet while shep-herds watch are keep-ing?
 Good Chris-tian, fear; for sin-ners here the si - lent Word is plead-ing.
 The King of kings sal - va-tion brings; let lov - ing hearts en-throne him.



This, this is Christ the King, whom shep-herds guard and an - gels sing;
 Nails, spear, shall pierce him through; the cross be borne for me, for you.
 Raise, raise the song on high. The vir - gin sings her lul - la - by.



haste, haste to bring him laud, the babe, the son of Mar - y!
 Hail, hail, the Word made flesh, the babe, the son of Mar - y!
 Joy, joy, for Christ is born, the babe, the son of Mar - y!

This Victorian text gains scope and power by having the original second halves of stanzas two and three restored. They give a stark forward glimpse of what lies ahead for this "babe, the son of Mary!" The tune is much older, dating from Tudor England.

TEXT: William Chatterton Dix, 1871
 MUSIC: English ballad, 16th cent.; arr. *Christmas Carols New and Old*, 1871

GREENSLEEVES
 8.7.8.7.6.8.6.7

132 Good Christian Friends, Rejoice



1 Good Chris-tian friends, re - joice with heart and soul and voice;
 2 Good Chris-tian friends, re - joice with heart and soul and voice;
 3 Good Chris-tian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to-day;
 now ye hear of end - less bliss: Je - sus Christ was born for this!
 now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man-ger now.
 He has o-pened heav-en's door, and we are blest for - ev - er - more.
 Calls you one and calls you all to gain the ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!
 Christ was born for this! Christ was born for this!
 Christ was born to save! Christ was born to save!

Carols using two languages, like this one dating from at least the 14th century, belong to a special group called "macaronic," the original languages here being German and Latin. Though the present version is only in English, it is sung to the traditional German folk melody.

TEXT: Medieval Latin; trans. and para. John Mason Neale, 1853, alt.
 MUSIC: German folk melody, 14th cent.; harm. David Hugh Jones, 1953
 Music Harm. © 1955, ren. 1983 John Ribble (admin. Westminster John Knox Press)

IN DULCI JUBILO
 6.6.7.7.7.8.5.5