January 2, 2022 Order of Worship 10:30 am



GATHERING

Welcome and Announcements Time of Silence Prelude

Symphony of Light Will Benton, organist **Robert Hebble**

Call to Worship (Isaiah 60:1-3) Arise, Shine, for our light has come! And the glory of our God has risen upon us. Nations shall come to this light, and rulers to the brightness of its dawning. Bless the Lord! The Lord's name be praised!

Prayer of Praise and Adoration*Hymn No. 152What Star Is This, with Beams So Bright?

Scripture Reading

Matthew 2:1-12

Pew Bible, N.T. page 1

Call to Reconciliation

We find it so easy to walk down the familiar roads of foolishness, turning our backs on those God would have us love, and ignoring the map God gives us. As we speak of our choices, let us open our hearts to the One who offers us the hope and grace we seek, even if we don't realize it.

Unison Prayer for Forgiveness

If we turned toward the Light You offer, Creator of stars, we would find the road You want us to travel. But we are more comfortable on shadowed streets we know all too well. With our eyes closed, we can navigate old ways which have only led farther away from You.

Have mercy on us, God of the universe. How foolish we are to continue to take the easy paths, rather than that road of compassion for others, or that road of hope, or those roads of forgiveness that lead to healing. May we be like those wise ones so long ago, who saw that flickering of grace and salvation, who dared to follow that different road of faith which led them to the Child called Jesus. (moment for silent prayer)

Declaration of Forgiveness

Open your eyes! The Light has come to all of us, to each of us. The Light of justice, the Light of love, the Light of life.

This Light is not just for us, so we will carry it to everyone we meet, as we travel down the road of faith in our lives. Thanks be to God, we are forgiven!

*Hymn No. 150

As With Gladness Men of Old

Passing of the Peace The peace of Christ be with you. And also with you.

THE WORD

Welcoming the Children

Following the time on the steps, children are invited to pick up a lapdesk from the west side of the chancel and go sit on the floor near their families. This is PRAYground time. They have coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message. A PRAYground 'host teacher" will be available to help answer questions and provide needed supplies.

Blessing of Childrentune - Hymn No. 748, Tallis Canon
Go with them, Lord, and guide their way, through this and every coming day.
That in Your spirit strong and true, their lives may be a gift to You.Scripture ReadingEphesians 3:1-12Pew Bible, N.T. pg. 181SermonThe Work of Christmas BeginsDr. Helen DeBevoisePresentation of Tithes and Offerings
OffertoryGreat is Thy Faithfulness
Faith Graves, soloistarr. By Greg Courtney
Faith Graves, soloist

THE EUCHARIST

The Celebration of the Lord's Supper Invitation Great Prayer of Thanksgiving Words of Institution Sharing of Bread Sharing of the Cup Prayer after Communion

SENDING

Be Thou My Vision

Charge and Blessing

*Hymn No. 450

Postlude

Fanfare and Proclamation for a New Year Will Benton, organist

Phil Lehenbauer

January Ushers are: Matt Cook, Erin Cook, Stix Cook, Clay Elliott and John Rogers January Greeter is: Doug Lawton

Thank you to **Elders Class of 2021** who have completed their 3 year term of office on the session. Park Lake has been blessed by their dedicated work and commitment to make this church a faithful witness to Christ! Thank you to:

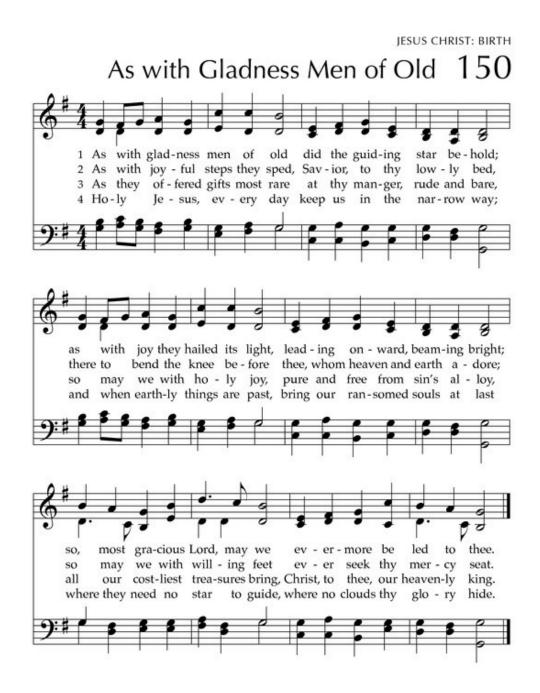
- Leesa Bainbridge, the Mission Committee
- Kelsey Frances, FAVO and Finance Committee
- Aaron Hull, Worship Committee
- Justin Ingram, Childcare Center Committee
- Nancy Jones, Buildings and Grounds
- Norma Knight, Administration





This 18th-century Latin text calls attention to three kinds of light: the light of the star leading the Magi to the Christ-child, the inward light inspiring their journey, and Christ who is the Light of the world. The simple unison melody unites everything in a gentle arc.

TEXT: Charles Coffin, 1736; trans. John Chandler, 1837, alt. PUER NOBIS NASCITUR MUSIC: Trier ms., 15th cent.; adapt. Michael Praetorius, 1609; harm. George Ratcliffe Woodward, 1910 LM



The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.

TEXT: William Chatterton Dix, c. 1858 MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. The English Hymnal, 1906 DIX 7.7.7.7.7.7



Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt. MUSIC: Irish ballad; harm. David Evans, 1927 Music Harm. © 1927 Oxford University Press SLANE 10.10.10.10