

PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org



January 2, 2022 Order of Worship 10:30 am

GATHERING

Welcome and Announcements

Time of Silence

Prelude

Symphony of Light
Will Benton, organist

Robert Hebble

Call to Worship (Isaiah 60:1-3)

Arise, Shine, for our light has come!

And the glory of our God has risen upon us.

Nations shall come to this light,

and rulers to the brightness of its dawning.

Bless the Lord!

The Lord's name be praised!

Prayer of Praise and Adoration

*Hymn No. 152

What Star Is This, with Beams So Bright?

Scripture Reading

Matthew 2:1-12

Pew Bible, N.T. page 1

Call to Reconciliation

We find it so easy to walk down the familiar roads of foolishness, turning our backs on those God would have us love, and ignoring the map God gives us. As we speak of our choices, let us open our hearts to the One who offers us the hope and grace we seek, even if we don't realize it.

Unison Prayer for Forgiveness

If we turned toward the Light You offer, Creator of stars, we would find the road You want us to travel. But we are more comfortable on shadowed streets we know all too well. With our eyes closed, we can navigate old ways which have only led farther away from You.

Have mercy on us, God of the universe. How foolish we are to continue to take the easy paths, rather than that road of compassion for others, or that road of hope, or those roads of forgiveness that lead to healing. May we be like those wise ones so long ago, who saw that flickering of grace and salvation, who dared to follow that different road of faith which led them to the Child called Jesus.
(moment for silent prayer)

Declaration of Forgiveness

Open your eyes! The Light has come to all of us, to each of us.

The Light of justice, the Light of love, the Light of life.

This Light is not just for us, so we will carry it to everyone we meet, as we travel down the road of faith in our lives. Thanks be to God, we are forgiven!

*Hymn No. 150

As With Gladness Men of Old

Passing of the Peace

The peace of Christ be with you.

And also with you.

THE WORD

Welcoming the Children

Following the time on the steps, children are invited to pick up a lapdesk from the west side of the chancel and go sit on the floor near their families. This is PRAYground time. They have coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message. A PRAYground 'host teacher' will be available to help answer questions and provide needed supplies.

Blessing of Children

tune - Hymn No. 748, Tallis Canon

Go with them, Lord, and guide their way, through this and every coming day.

That in Your spirit strong and true, their lives may be a gift to You.

Scripture Reading

Ephesians 3:1-12

Pew Bible, N.T. pg. 181

Sermon

The Work of Christmas Begins

Dr. Helen DeBevoise

Presentation of Tithes and Offerings

Offertory

Great is Thy Faithfulness
Faith Graves, soloist

arr. By Greg Courtney

THE EUCHARIST

The Celebration of the Lord's Supper

Invitation

Great Prayer of Thanksgiving

Words of Institution

Sharing of Bread

Sharing of the Cup

Prayer after Communion

SENDING

*Hymn No. 450

Be Thou My Vision

Charge and Blessing

Postlude

Fanfare and Proclamation for a New Year
Will Benton, organist

Phil Lehenbauer

January Ushers are: Matt Cook, Erin Cook, Stix Cook, Clay Elliott and John Rogers

January Greeter is: Doug Lawton

Thank you to Elders Class of 2021 who have completed their 3 year term of office on the session. Park Lake has been blessed by their dedicated work and commitment to make this church a faithful witness to Christ!

Thank you to:

- ♦ Leesa Bainbridge, the Mission Committee
- ♦ Kelsey Frances, FAVO and Finance Committee
- ♦ Aaron Hull, Worship Committee
- ♦ Justin Ingram, Childcare Center Committee
- ♦ Nancy Jones, Buildings and Grounds
- ♦ Norma Knight, Administration



What Star Is This, with Beams So Bright 152

Capo 2: (C) (Am) (G) (C) (F) (C) (G) (C) (F)
D Bm A D G D A D G



1 What star is this, with beams so bright, more
2 'Tis now ful - filled what God de - creed, "From
3 While out - ward signs the star dis - plays, an
4 O Je - sus, while the star of grace im -

(C) (G) (C) (F) (C) (G)
D A D G D A

love - ly than the noon - day light? 'Tis
Ja - cob shall a star pro - ceed;" and
in - ward light the Lord con - veys and
pels us on to seek your face, let

(Am) (D7) (G) (C) (F) (C) (Dm)
Bm E7 A D G D Em

sent to an - nounce a new - born king, glad
lo! the east - ern sa - ges stand to
urg - es them, with ten - der might, to
not our sloth - ful hearts re - fuse the

(G) (C) (G) (C) (F) (G) (C)
A D A D G A D

ti - dings of our God to bring.
read in heaven the Lord's com - mand.
seek the giv - er of light.
guid - ance of your light to use.

This 18th-century Latin text calls attention to three kinds of light: the light of the star leading the Magi to the Christ-child, the inward light inspiring their journey, and Christ who is the Light of the world. The simple unison melody unites everything in a gentle arc.

TEXT: Charles Coffin, 1736; trans. John Chandler, 1837, alt.

MUSIC: Trier ms., 15th cent.; adapt. Michael Praetorius, 1609; harm. George Ratcliffe Woodward, 1910

PUER NOBIS NASCITUR

LM
(alternate harmonization, 254)

As with Gladness Men of Old 150

1 As with glad-ness men of old did the guid-ing star be-hold;
 2 As with joy-ful steps they sped, Sav-ior, to thy low-ly bed,
 3 As they of-fered gifts most rare at thy man-ger, rude and bare,
 4 Ho-ly Je-sus, ev-ery day keep us in the nar-row way;

as with joy they hailed its light, lead-ing on-ward, beam-ing bright;
 there to bend the knee be-fore thee, whom heaven and earth a-dore;
 so may we with ho-ly joy, pure and free from sin's al-loy,
 and when earth-ly things are past, bring our ran-somed souls at last

so, most gra-cious Lord, may we ev-er-more be led to thee.
 so may we with will-ing feet ev-er seek thy mer-cy seat.
 all our cost-liest trea-sures bring, Christ, to thee, our heav-en-ly king.
 where they need no star to guide, where no clouds thy glo-ry hide.

The first three stanzas here use an as/so structure to draw parallels between the coming of the Magi and the spiritual lives of the singers, summed up in the prayer of the fourth stanza. Even though this adapted German tune was named for him, the author did not care for it.


TEXT: William Chatterton Dix, c. 1858

MUSIC: Conrad Kocher, 1838; abr. William Henry Monk, 1861; harm. *The English Hymnal*, 1906

DIX
7.7.7.7.7.7


Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F#) E^b/G (A7) B^b7 (D) E^b




1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b




naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F#m7) Gm7 (G) A^b (A) B^b



thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E^b/G (G) A^b (D) E^b



wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt.
 MUSIC: Irish ballad; harm. David Evans, 1927
 Music Harm. © 1927 Oxford University Press

SLANE
 10.10.10.10