

PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org
Co-pastors, Dr. Helen DeBevoise and Dr. Dan DeBevoise



January 30, 2022
Order of Worship 10:30 am

GATHERING

Welcome and Announcements

Minute for Mission

Time of Silence

Souper Bowl of Caring

Prelude

Voluntary
Will Benton, organist

Cuthbert Harris

Choral Introit

Come Into God's Presence

Call to Worship (from Psalm 71)

In you, O Lord, I take refuge;

let me never be put to shame.

Be to me a rock of refuge, a strong fortress, to save me,

for you are my rock and my fortress.

For you, O Lord, are my hope, my trust, O Lord, from my youth.

My praise is continually of you.

Prayer of Praise and Adoration

Hymn No. 611

Joyful, Joyful We Adore Thee

Scripture Reading

Jeremiah 1:4-10

Pew Bible, O.T., page 656

Call to Confession

Unison Prayer of Confession

God we are your people - known by you, formed by you, called by you.

But we go through each day living like everything depends on us.

We eagerly listen for the latest news and fail to listen for your call.

We jump to conclusions and rush to judgments,

but don't know how to trust the promise of your presence with us.

Lord your Spirit fills us with the good news of your love for all.

But so much of what give to each other is the frustration and anger we cling to each day.

Forgive us and give us your Spirit to speak you word of good news.

(moment of silent prayer)

Declaration of Forgiveness

This is the time of God's favor. God declare to us release to the captives, sight to the blind, Good News to the poor, freedom to the oppressed. We are loved, forgiven, and free people through the grace of God.

Thanks be to God for the Word of life, Jesus Christ!

Passing of the Peace

The peace of Christ be with you.

And also with you.

Hymn of Response No. 451

Open My Eyes, That I May See

THE WORD

Welcoming the Children

The children's bulletin is available on the plpc.org and the Park Lake Up2Date weekly email.

Blessing of Children

tune - Hymn No. 748, Tallis Canon

***Go with them, Lord, and guide their way, through this and every coming day,
That in Your spirit strong and true, their lives may be a gift to You.***

Scripture Reading

Luke 4:21-30

Pew Bible, N.T., page 57

Sermon

Get Jesus Out

Dr. Dan DeBevoise

*Affirmation of Faith

1 Corinthians 12 (selected verses)

**Now there are varieties of gifts, but the same Spirit; and there are varieties of services,
but the same Lord; and there are varieties of activities,
but it is the same God who activates all of them in everyone.**

To each is given the manifestation of the Spirit for the common good.

**For just as the body is one and has many members, and all the members of the body, though many,
are one body, so it is with Christ.**

**For in the one Spirit we were all baptized into one body—
and we were all made to drink of one Spirit.**

Now we are the body of Christ and individually members of it.

Prayers of the People and the Lord's Prayer

Offertory Anthem

In the Garden
Chancel Choir

arr. Mark Hayes

The Ordination and Installation of Ruling Elders, Class of 2024

Hymn No. 722

Lord, Speak to Me That I May Speak

Charge and Benediction

Choral Response

Lord, Bid Your Servant Go in Peace

Postlude

Toccata Giocosa

Gilbert Martin

Worship Leaders Today: Revs. Dr. Dan and Helen DeBevoise, co-pastors; Robb Ross, choir director;
Will Benton, organist.

January Ushers: Matt Cook, Stix Cook, Clay Elliot, John Rogers

January Greeter: Doug Lawton

The Ordination and Installation of Elders - Class of 2023

To be ordained and installed:

Janie Black

To be installed:

Nancy DiSalvo, John Rogers, John Walker



Statement on the Meaning of Ordination and Installation

We are all called into the church of Jesus Christ by baptism, and marked as Christ's own by the Holy Spirit. This is our common calling, to be disciples and servants of our servant Lord. Within the community of the church, some are called to particular service as deacons, as elders, and as ministers of the Word and Sacrament.

Ordination is Christ's gift to the church, assuring that his ministry continues among us, providing for ministries of caring and compassion in the world, ordering the governance of the church, and preaching the Word and administering the sacraments.

Representing the one, holy, catholic, and apostolic church, the session of Park Lake Presbyterian Church now ordains and installs to active service, Janie Black, and installs these previously ordained elders, Nancy DiSalvo, John Rogers, John Walker .

Constitutional Questions of Ordination and Installation to the Elders

- a. Do you trust in Jesus Christ your Savior, acknowledge him Lord of all and Head of the Church, and through him believe in one God, Father, Son, and Holy Spirit?
- b. Do you accept the Scriptures of the Old and New Testaments to be, by the Holy Spirit, the unique and authoritative witness to Jesus Christ in the Church universal, and God's Word to you?
- c. Do you sincerely receive and adopt the essential tenets of the Reformed faith as expressed in the confessions of our church as authentic and reliable expositions of what Scripture leads us to believe and do, and will you be instructed and led by those confessions as you lead the people of God?
- d. Will you fulfill your office in obedience to Jesus Christ, under the authority of Scripture, and be continually guided by our confessions?
- e. Will you be governed by our church's polity, and will you abide by its discipline? Will you be a friend among your colleagues in ministry, working with them, subject to the ordering of God's Word and Spirit?
- f. Will you in your own life seek to follow the Lord Jesus Christ, love your neighbors, and work for the reconciliation of the world?
- g. Do you promise to further the peace, unity, and purity of the church?
- h. Will you seek to serve the people with energy, intelligence, imagination, and love?
- i. Will you be a faithful elder, watching over the people, providing for their worship, nurture, and service? Will you share in government and discipline, serving in governing bodies of the church, and in your ministry will you try to show the love and justice of Jesus Christ?

Questions to Congregation

- a. Do we, the members of the church, accept these elders, chosen by God through the voice of this congregation to lead us in the way of Jesus Christ?
- b. Do we agree to encourage them, to respect their decisions, and to follow as they guide us, serving Jesus Christ, who alone is Head of the Church?

Laying on of Hands and Prayer of Ordination

Declaration of Ordination and Installation

You are now elders in the church of Jesus Christ and for this congregation.

Be faithful and true in your ministry so that your whole life will bear witness to the crucified and risen Christ.

ADORATION

611 Joyful, Joyful, We Adore Thee

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.

Hearts un-fold like flowers be-fore thee, o-pening to the sun a-bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.

Melt the clouds of sin and sad-ness; drive the dark of doubt a-way.
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash-ing sea,
 Ev-er sing-ing, march we on-ward, vic-tors in the midst of strife.

Giv-er of im-mor-tal glad-ness, fill us with the light of day.
 chant-ing bird and flow-ing foun-tain, call us to re-joice in thee.
 Joy-ful mu-sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

Open My Eyes, That I May See 451

1 O-pen my eyes, that I may see glimps-es of truth thou hast for me.
 2 O-pen my ears, that I may hear voic - es of truth thou send-est clear.
 3 O-pen my mouth, and let me bear glad - ly the warm truth ev-ery-where.

Place in my hands the won-der - ful key that shall un - clasp and
 And while the wave notes fall on my ear, ev - ery-thing false will
 O - pen my heart, and let me pre-pare love with thy chil-dren

set me free. Si-lent-ly now I wait for thee, read-y, my God, thy
 dis - ap-pear. Si-lent-ly now I wait for thee, read-y, my God, thy
 thus to share. Si-lent-ly now I wait for thee, read-y, my God, thy

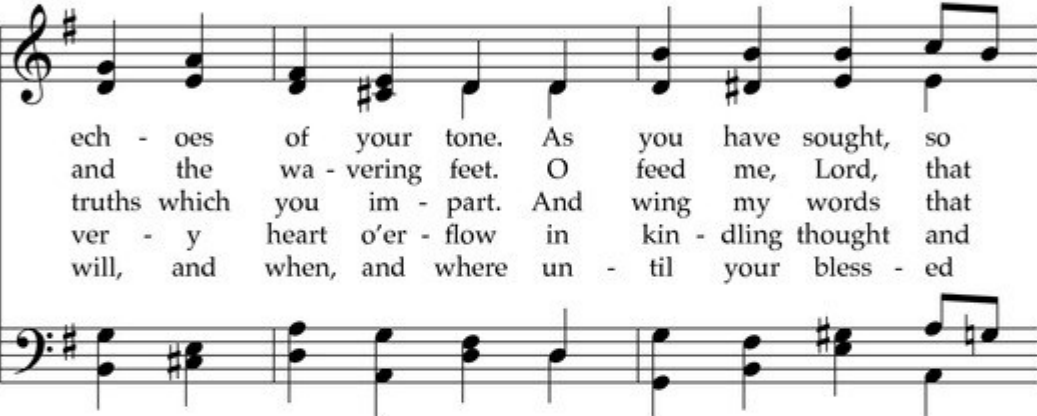
will to see. O-pen my eyes; il - lu - mine me, Spir - it di-vine!
 will to see. O-pen my ears; il - lu - mine me, Spir - it di-vine!
 will to see. O-pen my heart; il - lu - mine me, Spir - it di-vine!

The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.

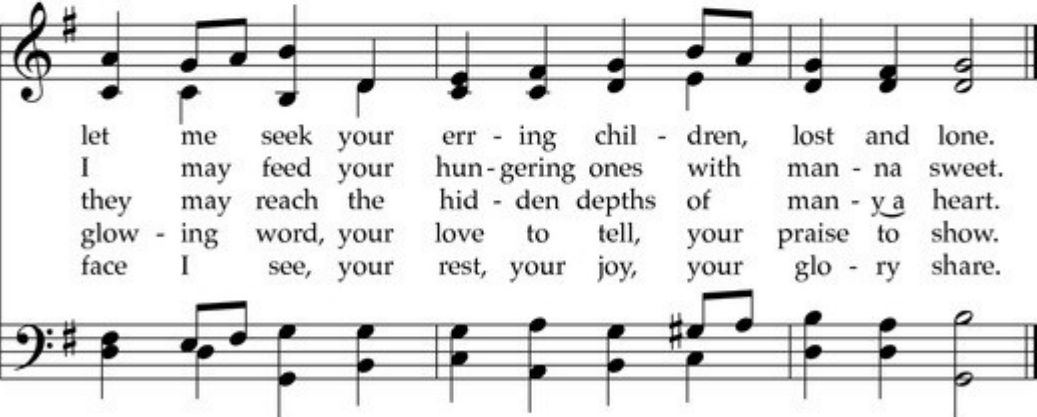
722 Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - y a heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.