PARK LAKE PRESBYTERIAN CHURCH 309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org Co-pastors, Dr. Helen DeBevoise and Dr. Dan DeBevoise March 20, 2022 The Third Sunday of Lent Order of Worship 10:30 am GATHERING Welcome and Announcements Time of Silence Prelude Gelobt Sei Gott Choral Introit May Christians All with One Accord Call to Worship (Psalm 63:1-4) O God, you are my God, I seek you, my soul thirsts for you; my flesh faints for you, as in a dry and weary land where there is no water. So I have looked upon you in the sanctuary, beholding your power and glory. Because your steadfast love is better than life, my lips will praise you. So I will bless you as long as I live; I will lift up my hands and call on your name. Prayer of Praise and Adoration Hymn No. 415 Come, Ye Sinners, Poor and Needy Scripture Reading Isaiah 55:1-9 Pew Bible, OT, p. 644 Call to Confession Unison Prayer of Confession Almighty God, you lovingly tend us, and bless us with gifts to use for others, but we want to keep them for ourselves. We focus on the mistakes of those around us, but do not want to look in the mirror at our lives. We desire and want things that never satisfy us. Our fears and anxieties eat away at our trust of you. Forgive us, Steadfast God. Help us turn away from that which is false. Fill the emptiness of our spirits with the richness of your grace; feed our selfish hunger with the bread of compassion for the world; pour the living waters of Jesus Christ, our Lord and Savior, into our hearts until they overflow with love. (moment of silent prayer) Declaration of Forgiveness (1 Corinthians 15:3)

Incline your ear and listen, so that you may live! God makes with us an everlasting covenant, the sure, steadfast love known to Moses, David, and the ancestors and revealed in Jesus upon the cross. Trust in the good news. In Jesus Christ we are forgiven.

Thanks be to God!

Passing of the Peace The peace of Christ be with you. And also with you.

Hymn of Response No. 418

Softly and Tenderly Jesus is Calling

THE WORD

•	ind time. The children are prov	vided with coloring	t side of the chancel and go sit on the floor and activity pages, as well as other sup-	
with lo (v.5) Then, tend	These Treasure te treasured children present no ve, we make a heartfelt claim t er God, each child embrace; Go them, God with wonders still, o	ow, are bound to us to welcome them in od give them blessin	Jesus' name. gs, grant them grace.	
Scripture Reading Luke 1		:1-9	Pew Bible, NT, pg. 71	
Sermon	Repent an	nd Live	Dr. Dan DeBevoise	
*Affirmation of Faith	The Apostles	s' Creed	(pg. 17 Glory to God - hymnal)	
I believe in God, the Father creator of heaven and ea And in Jesus Christ, God's of who was conceived by th born of the Virgin Mary, suffered under Pontius P was crucified, died, and w he descended to the dead; the third day he rose again he ascended into heaven, he is seated at the right h and he will come to judge	rth. only Son, our Lord, e Holy Spirit, late, vas buried; from the dead; and of the Father,	the holy the con the forg the resu	in the Holy Spirit, y catholic church, nmunion of saints, giveness of sins, urrection of the body, e life everlasting. Amen.	
Presentation of Tithes and Offe	rings			
Offertory		Jesus Died on Calvary's Mountain Chancel Choir		
Prayers of the People and the L				
	SENDI	NG		
Hymn No. 353	My Hope is Built or	My Hope is Built on Nothing Less		
Charge and Benediction Choral Response	Christ, we do all and we do praise for on the holy c	Christ, We Do All Adore Thee Christ, we do all adore thee, and we do praise thee forever, for on the holy cross thou has the world from sin redeemed.		
Postlude				



CONFESSION



This 19th-century gospel hymn has often been used as a hymn of invitation at evangelistic services. Its imagery is primarily based on Jesus' parable in Luke 15:11–32, commonly called "The Prodigal Son." Each singer thus becomes a wandering child who is urged to return home.





This hymn develops the imagery of Jesus' remark (Matthew 7:24–27 / Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.