



PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org

Co-pastors, Dr. Helen DeBevoise and Dr. Dan DeBevoise

April 3, 2022

The Fifth Sunday of Lent

Order of Worship 10:30 am

GATHERING

Welcome and Announcements

Minute for Mission

Youth and Easter Activities

Time of Silence

Prelude

Sonata IV Adagio and Vivace, E minor
Joseph Parr, guest organist

J.S. Bach

Choral Introit

May Christians All with One Accord

Gelobt Sei Gott

Call to Worship (Psalm 126:1-3)

When the Lord restored the fortunes of Zion, we were like those who dream.

Then our mouth was filled with laughter, and our tongue with shouts of joy;

Then it was said among the nations, "The Lord has done great things for them."

The Lord has done great things for us, and we rejoiced.

Let us worship God.

Prayer of Praise and Adoration

Hymn No. 215

What Wondrous Love Is This

Scripture Reading

Isaiah 43: 16-21 Pew Bible, OT, p. 632

Call to Confession

Unison Prayer of Confession

God, Your name is grace and You are always surprising us with new lives, dreams, and hopes. We confess that we are so busy opening up the boxes where we have stored the past, making sure that each item remains safe and unbroken, that we do not recognize what You are doing. We are blinded by our old habits, so that we cannot see the fresh chances You give us so freely. Our desires overwhelm our senses so that we do not recognize Your joy around us.

Forgive us, God of Joy. By Your mercy, mend our broken lives. Teach us to value what You value, so we might be able to let go of all that holds us back from faithful living.

(moment of silent prayer)

Declaration of Forgiveness

God comes to us to give living water to thirsty people; God comes to us to anoint us with the grace that wipes away our sin; God comes to fill us with joy.

God comes to us in the love and grace of Jesus Christ. Thanks be to God!

Hymn of Response No. 519

You Are My Strength When I Am Weak

Passing of the Peace

The peace of Christ be with you.

And also with you.

THE WORD

Welcoming the Children

Following the time on the steps, children are invited to pick up a lap desk from the west side of the chancel and go sit on the floor near their families. This is PRAYground time. The children are provided with coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message.

Blessing of Children

tune - Hymn No. 748, Tallis Canon

***Go with them, Lord, and guide their way, through this and every coming day,
that in Your spirit strong and true, their lives may be a gift to You.***

Scripture Reading

John 12:1-11 Pew Bible, NT, pg. 100

Sermon

The Extravagance of the Cross

Dr. Helen DeBevoise

*Affirmation of Faith

The Apostles' Creed
(Ecumenical)

(pg. 17 Glory to God - hymnal)

**I believe in God, the Father Almighty,
creator of heaven and earth.
And in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead;
the third day he rose again from the dead;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

Presentation of Tithes and Offerings

Offertory

Write Your Blessed Name
Chancel Choir

K. Lee Scott

THE EUCHARIST

Celebration of the Lord's Supper

The Invitation

The Great Prayer of Thanksgiving

The Words of Institution

Sharing the Bread and Cup

Prayer after Communion

SENDING

Hymn No. 216

Beneath the Cross of Jesus

Charge and Benediction

Choral Response

Christ, We Do All Adore Thee

Theodore Dubois

Postlude

Toccata on Amazing Grace
Will Benton, organist

setting by J. Christopher Pardini

We welcome **guest organist** Joseph Parr, who is studying organ at Stetson University under Dr. Boyd Jones. Joseph is PLPC Chancel Choir tenor section leader.

What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

You Are My Strength When I Am Weak 519

You Are My All in All

Capo 5: (C) (G) (Am7) (Em) (C)
F C Dm7 Am F

You are my strength when I am weak; you are the trea-sure that I

(Dm7) (C) (G7) (C) (G7) (C) (G)
Gm7 F C7 F C7 F C

seek; you are my all in all. When I fall down, you pick me

(Am7) (Em) (C) (Dm7) (C) (G7) (F) (C)
Dm7 Am F Gm7 F C7 B^b F

up; when I am dry, you fill my cup; you are my all in all.

(C) (G) (Am7) (Em) (Dm7) (C) (G) (C) (G7)
F C Dm7 Am Gm7 F C F C7

Je - sus, Lamb of God, wor - thy is your name!


(C) (G) (Am7) (Em) (Dm7) (C) (G7) (F) (C)
F C Dm7 Am Gm7 F C7 B^b F

Je - sus, Lamb of God, wor - thy is your name!


*May be sung as a canon.

The expression "all in all," meaning "everything," owes much of its endurance in English usage to its appearance in 1 Corinthians 15:28, though many phrases leading up to it here have parallels in Hebrew Scripture. The second section echoes the song to the Lamb in Revelation 5:12.


216 Beneath the Cross of Jesus




1 Be - neath the cross of Je - sus I fain would take my stand,
 2 Up - on the cross of Je - sus mine eye at times can see
 3 I take, O cross, thy shad - ow for my a - bid - ing place;



the shad - ow of a might - y rock with - in a wea - ry land;
 the ver - y dy - ing form of One who suf - fered there for me;
 I ask no oth - er sun - shine than the sun - shine of his face;



a home with - in the wil - der - ness, a rest up - on the way,
 and from my strick - en heart with tears two won - ders I con - fess:
 con - tent to let the world go by, to know no gain or loss,



from the burn - ing of the noon - tide heat, and the bur - den of the day.
 the won - ders of re - deem - ing love and my un - wor - thi - ness.
 my sin - ful self my on - ly shame, my glo - ry all the cross.

For sheer intensity of feeling few hymns can match this meditation on the cross; impressive images and strong contrasts combine to give the text its ardor. The passionate language is augmented by the highly chromatic tune later composed for these words.