

# PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org  
Co-pastors, Rev. Drs. Helen DeBevoise and Dan DeBevoise



Order of Worship

**July 17, 2022**

10:30 am

## **GATHERING**

Welcome and Announcements

Time of Silence

Prelude

Andantino

Claude Debussy

Will Benton, organist

Call to Worship

Jesus said, "Listen! I am standing at the door knocking; if you hear my voice and open the door, I will come in to you and eat with you, and you with me." (Revelation 3:20)

**Let us open the door of our hearts to this One who knocks, and we will worship the Living Christ who is present here among us.**

Prayer of Praise and Adoration

Hymn No. 395

Blessed Jesus, at Your Word

Scripture Reading

Luke 10:25-37

pew Bible, N.T., page 67

Call to Confession

Unison Prayer of Confession

**Loving God, You patiently and persistently knock on the door of our hearts, waiting for us to invite you into deeper parts of our lives, but we resist. We know that at your coming we must face the truth about ourselves and we prefer to welcome you only in certain rooms of our soul's house. Forgive us whenever we have judged others' relationship with you, whenever we have allowed differences to become divisions, or when we avoid the struggle with growth. Stir us from complacency to find peace in your company and service.** (moment for silent prayer)

Assurance of Pardon

When we risk owning our own brokenness and make our confession, we hear the words of Jesus, "Take heart; your sins are forgiven."

**Through the cross of Jesus, God gave this message of hope and salvation to us and the whole world. Thanks be to God!**

Hymn of Response No. 624 I Greet Thee, Who My Sure Redeemer Art (verses 1,2)

Passing of the Peace

The peace of Christ be with you.

**And also with you.**

Lighting of a Candle and Prayers for Peace

Nancy Jones

## THE WORD

### Welcoming the Children

*Following the time on the steps, children are invited to pick up a lap desk from the west side of the chancel and go sit on the floor near their families. This is PRAYground time. The children are provided with coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message.*

### Blessing of Children

tune - Hymn No. 748, Tallis Canon

***Go with them, Lord, and guide their way, through this and every coming day,  
that in Your spirit strong and true, their lives may be a gift to You.***

### Scripture Reading

Colossians 1:15-28

pew Bible, N.T. pg. 188

### Sermon

Holding It Together

Dr. Helen DeBevoise

### \*Affirmation of Faith

The Apostles' Creed

Glory to God hymnal, pg. 17

**I believe in God, the Father Almighty,  
creator of heaven and earth.  
And in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead;  
the third day he rose again from the dead;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

### Presentation of Tithes and Offerings

#### Offertory

I Want to Walk as a Child of Light  
Robb Ross, soloist

by Kathleen Thomerson  
Arr. By Tom Trenney

## SENDING

### Hymn No. 624

I Greet Thee, Who My Sure Redeemer Art (verses 3-5)

### Charge and Benediction

### Postlude

An Alleluia  
Will Benton, organist

E.L. Ashford

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**Worship Leaders Today:** Revs. Dr. Dan and Helen DeBevoise, co-pastors; Robb Ross, choir director;  
Will Benton, organist.

**July Ushers:** Matt Cook, Erin Cook, Clay Elliott, John Rogers, Stix Cook, Doug Lawton.

## 395 Blessed Jesus, at Your Word

1 Bless - ed Je - sus, at your word we have come a -  
 2 All our knowl - edge, sense, and sight lie in deep - est  
 3 Glo - rious Lord, your - self im - part, Light of Light, from

gain to hear you; let our thoughts and hearts be stirred  
 dark - ness shroud - ed, till your Spir - it breaks our night,  
 God pro - ceed - ing. Touch our lips and ears and heart;

and in glow - ing faith be near you. By your gos - pel  
 fill - ing us with light un - cloud - ed. All good thoughts and  
 help us by your Spir - it's plead - ing. Hear the cry your

true and ho - ly, teach us, Lord, to love you sole - ly.  
 all good liv - ing come but by your gra - cious giv - ing.  
 church now rais - es; hear, and bless our prayers and prais - es.

Originally conceived to be sung before the sermon, this hymn assumes a congregation that assembles regularly, and it needs to be placed near the beginning rather than the end of worship. The simple repetitive tune reinforces the text's sense of receptivity and expectation.

TEXT: Tobias Clausnitzer, 1663; trans. Catherine Winkworth, 1858, alt.  
 MUSIC: Johann Rudolph Ahle, 1664; harm. Johann Sebastian Bach, 18th cent., alt.

LIEBSTER JESU  
 7.8.7.8.8.8

## I Greet Thee, Who My Sure Redeemer Art 624

1 I greet thee, who my sure Re-deem-er art,  
 2 Thou art the King of mer-cy and of grace,  
 3 Thou art the life, by which a-lone we live,  
 4 Thou hast the true and per-fect gen-tle-ness;  
 5 Our hope is in no oth-er save in thee;

my on-ly trust and Sav-ior of my heart,  
 reign-ing om-ni-po-tent in ev-ery place:  
 and all our sub-stance and our strength re-ceive;  
 no harsh-ness hast thou and no bit-ter-ness.  
 our faith is built up-on thy prom-ise free;

who pain didst un-der-go for my poor sake;  
 so come, O King, and our whole be-ing sway;  
 sus-tain us by thy faith and by thy power,  
 O grant to us the grace we find in thee,  
 Lord, give us peace, and make us calm and sure,

I pray thee from our hearts all cares to take.  
 shine on us with the light of thy pure day.  
 and give us strength in ev-ery try-ing hour.  
 that we may dwell in per-fect u-ni-ty.  
 that in thy strength we ev-er-more en-dure.

The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman Catholic hymn, not a typical practice for him. Yet this text and tune (adapted from GENEVAN 124) clearly date from the early years of the Reformed tradition.