

## PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org  
Co-pastors, Rev. Drs. Helen DeBevoise and Dan DeBevoise



Order of Worship

**July 31, 2022**

10:30 am

### **GATHERING**

Welcome and Announcements

Time of Silence

Prelude

Prelude on Holy, Holy, Holy  
Carla Edwards, organist

Michael Burkhardt

Call to Worship (Psalm 107:1-9; Col 3:1-11)

Give thanks to the Lord, for God is good.

**God's love endures forever!**

Let us give thanks to the Lord for the wonderful things God has done for us.

**The Lord has satisfied the thirsty and filled the hungry with good things.**

Set your minds on what is above, not on what is on the earth.

**We are being renewed in knowledge according to the image of the Creator.**

In that renewal, Christ is all and in all.

**God's love endures forever!**

Prayer of Praise and Adoration

Hymn No. 396

Brethren, We Have Met to Worship

Scripture Reading

Luke 12:13-21

pew Bible, N.T. pg. 70

Call to Confession

Unison Prayer of Confession

**Holy God, forgive us when we focus on earthly accumulation rather than on spiritual faithfulness.**

**Forgive us when we are overcome by greed and neglect the needs of those around us.**

**Forgive us when we turn inward and shirk the responsibilities of community.**

**We confess that we have not followed your way.**

**We seek renewal and new life in you.**

**Speak your truth to us in love, so that we may return to you in peace,**

**and grow more and more in grace; through Jesus Christ our Lord.**

(time of silent prayer)

Declaration of Forgiveness

Now stand firm in your faith, covered by the saving grace of God and ready to proclaim the gospel of peace. In the name of Jesus Christ, we are forgiven!

**Thanks be to God!**

Passing of the Peace

The peace of Christ be with you.

**And also with you.**

Hymn of Response No. 835

Just a Closer Walk with Thee

Lighting of a Candle and Prayers for Peace

## THE WORD

### Welcoming the Children

*Following the time on the steps, children are invited to pick up a lap desk from the west side of the chancel and go sit on the floor near their families. This is PRAYground time. The children are provided with coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message.*

Scripture Reading	Hosea 11:1-11	pew Bible, O.T. pg. 794
Sermon	Let God Be God	Rev. Dan DeBevoise
*Affirmation of Faith	The Apostles' Creed	Glory to God hymnal, pg. 17

**I believe in God, the Father Almighty,  
creator of heaven and earth.  
And in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead;  
the third day he rose again from the dead;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.**

### Presentation of Tithes and Offerings

Offertory	"O Rest in the Lord" Alice Fortunato	Felix Mendelssohn
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### Prayers of the People and the Lord's Prayer

## SENDING

Hymn No. 839	Blessed Assurance, Jesus is Mine!	
Charge and Benediction		
Postlude	Praeludium in E Minor Carla Edwards, organist	Nicolaus Bruhns

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**Worship Leaders Today:** Revs. Dr. Dan and Helen DeBevoise, co-pastors; Robb Ross, choir director; Carla Edwards, organist.

**July Ushers:** Matt Cook, Erin Cook, Clay Elliott, John Rogers, Stix Cook, Doug Lawton.

## Brethren, We Have Met to Worship 396



1 Breth-ren, we have met to wor-ship and a - dore the Lord our God.  
 2 Sis - ters, will you come and help us? Mo-ses' sis - ter aid - ed him.  
 3 Is there here a trem-bling jail-er, seek-ing grace and filled with fears?  
 4 Let us love our God su - preme-ly; let us love each oth - er, too.



Will you pray with all your pow - er while we try to preach the word?  
 Will you help the trem-bling mourn-ers who are strug-gling hard with sin?  
 Is there here a weep-ing Mar - y pour-ing forth a flood of tears?  
 Let us love and pray for sin - ners till our God makes all things new.



All is vain un - less the Spir - it of the ho - ly One comes down.  
 Tell them all a - bout the Sav - ior. Tell them that he will be found.  
 Breth-ren, join your cries to help them; sis - ters, let your prayers a - bound!  
 Christ will call us home to heav - en; at his ta - ble we'll sit down.



Breth - ren, pray, and ho - ly man-na will be show-ered all a-round.  
 Sis - ters, pray, and ho - ly man-na will be show-ered all a-round.  
 Pray, O pray, that ho - ly man-na will be scat-tered all a-round.  
 Christ will gird him-self and serve us with sweet man-na all a-round.



This hymn comes out of the early 19th-century southern camp meeting experience, where believers were invited to pray for new converts, often likened to biblical characters such as Paul's jailer (Philippians 1:12-13). As its name shows, the five-note tune was created for this text.

## Just a Closer Walk with Thee 835

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a bass line. The lyrics are as follows:

*Refrain* Just a clos - er walk with thee, grant it,  
 1 I am weak, but thou art strong; Je - sus,  
 2 Through this world of toil and snares, if I  
 3 When my fee - ble life is o'er, time for

Je - sus, is my plea, dai - ly walk - ing close to  
 keep me from all wrong; I'll be sat - is - fied as  
 fal - ter, Lord, who cares? Who with me my bur - den  
 me will be no more; guide me gent - ly, safe - ly

thee: let it be, dear Lord, let it be.  
 long as I walk, let me walk close to thee. *Ref.*  
 shares? None but thee, dear Lord, none but thee. *Ref.*  
 o'er to thy shore, dear Lord, to thy shore. *Ref.*

The chromatic musical style of this anonymous short hymn suggests that it probably dates from the early 20th century. It also seems to owe much of its popularity to radio broadcasts and recordings as well as to evangelistic meetings and singing conventions of that era.

# 839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a  
 2 Per - fect sub - mis - sion, per - fect de - light vi - sions of  
 3 Per - fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion,  
 rap - ture now burst on my sight; an - gels de - scend - ing,  
 Sav - ior an - nup - ty and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.  
 bring from a - bove, ech - oes of mer - cy, whis - pers of love.  
 look - ing a - bove, filled with his good - ness, lost in his love.

*Refrain*

This is my sto - ry; this is my song, prais - ing my Sav - ior

all the day long; this is my sto - ry; this is my

song, prais - ing my Sav - ior all the day long.

**KOREAN**

- 1 예수를 내가 주로 믿어  
 성령과 피로써 거둔다니  
 이 세상에서 내 영혼이  
 하늘의 영광 누리도다  
 후렴 이것이 나의 간증이요  
 이것이 나의 찬송일세  
 나서는 동안 끊임없이  
 예수 내 구주 찬송하리
- 2 온전히 주께 맡긴 내 영  
 격변의 시련을 누리면서  
 하늘의 천사 보리도다  
 후렴
- 3 예수께 맡긴 나의 영혼  
 세상에 없되고 평안하니  
 사랑의 주만 보이도다  
 후렴

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.