## PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org Co-pastors, Rev. Drs. Helen DeBevoise and Dan DeBevoise



Order of Worship	August 28, 2022	10:30 am
	GATHERING	
Welcome and Announcement	S	
Time of Silence		
Prelude	Great is Thy Faithfulness Will Benton, organist	setting by Dan Miller
Choral Introit	In the Lord I'll Be Ever Thankful Chancel Choir	Jacques Berthier
Call to Worship		
At the dawn of the day you ar	e with us, O God,	
filling us with hope, giving	us a clear vision of the way to be taken.	
In the heat of the day you are	with us, O God,	
strengthening us in the str	uggle, encouraging us when the way is challenging.	
In the cool of the evening you	are with us, O God,	
calling us to gratitude, ena	bling us to reflect faithfully on our day's journey.	
Today, now, you are with us,	O God.	
calling us to worship Jesus	Christ, who is the Way, the Truth and the Life.	
Prayer of Praise and Adoration	n	
Hymn No. 645	Sing Praise to God Who Reigns Above	
Scripture Reading	Luke 14:1, 7-14	pew Bible, N.T. pg. 72
Call to Confession		

Unison Prayer of Confession

Holy God, we confess our enjoyment of places of honor, whether as guest or host. We confess that this attitude is born out of a society where being seated in high places is rewarded by attention, prestige, admiration. We admit the misconceptions this reveals. We know, as Your followers, that our only true security is how You think of us. We know the world cannot affirm our true worth. Forgive us for wanting more from the world than we do from You. Forgive how we have ignored Your children, the hungry and the hurting. Help us to find fullness in practicing Your way. (moment for silent prayer)

## **Declaration of Forgiveness**

Jesus allowed himself to be made last, most despised and rejected. He did this for us that we might come up higher, be lifted out of the darkness of our sin and into the light of forgiveness.

Thanks be to God! In Jesus Christ we are forgiven.

Hymn of Response No. 470 There Is a Longing In Our Hearts

Passing of the Peace The peace of Christ be with you. And also with you.

## THE WORD

## Welcoming the Children

Following the time on the steps, children are invited to pick up a lap desk from the west side of the chancel and go sit on the floor near their families. This is PRAYground time. The children are provided with coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message.

Scripture Reading Sermon	Hebrews 13:1-8, 15-16 Entertaining Angels	pew Bible, N.T. pg. 213 Dr. Helen DeBevoise
*Affirmation of Faith	The Apostles' Creed	Glory to God hymnal, pg. 17
		(ecumenical version)
I believe in God, the Father creator of heaven and ear And in Jesus Christ, God's of who was conceived by the born of the Virgin Mary, suffered under Pontius Pil was crucified, died, and w he descended to the dead; the third day he rose again he ascended into heaven, he is seated at the right ha and he will come to judge	th. the h nly Son, our Lord, the c e Holy Spirit, the f late, and t vas buried; from the dead; and of the Father,	ve in the Holy Spirit, holy catholic church, ommunion of saints, orgiveness of sins, esurrection of the body, the life everlasting. Amen.
Presentation of Tithes and Offeri Offertory	ngs I Love You, Lord Chancel Choir	Arranged by Bill George
Prayers of the People and the Lo	rd's Praver	
.,	SENDING	
Hymn No. 722	Lord, Speak to Me That I May Spe	eak
Charge and Benediction Choral Response	Amen	Anon. Danish
Postlude	Fantasia in C minor Will Benton, organist	J.S. Bach

**Worship Leaders Today**: Revs. Dr. Dan and Helen DeBevoise, co-pastors; Robb Ross, choir director; Will Benton, organist.

August Ushers: Anne Gardepe, John Gardepe, John Bowers, Marie Butler, John Rachey, Frank Kaney.

August Greeter: Evie Park

THANKSGIVING



The regal divine imagery here will not be new to most singers, but some may not expect the third stanza's image of God as mother. Yet it is part of God's self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs. PRAYER



The refrain that frames this sung prayer describes why we pray, and the stanzas indicate what we pray for. These requests are not for possessions but for qualities and conditions we hope for in the world around us, and they emerge from the changing circumstances of our lives. DISCIPLESHIP AND MISSION



Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.