

PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org

Co-pastors, Rev. Drs. Helen DeBevoise and Dan DeBevoise



Order of Worship

September 11 , 2022

10:30 am

GATHERING

Welcome and Announcements

Time of Silence

Prelude

Festival of Praise
Will Benton, organist

Phil Lehenbauer

Choral Introit

In the Lord I'll Be Ever Thankful
Chancel Choir

Jacques Berthier

Call to Worship

Christ Jesus came into the world to save sinners.

Praise Christ Jesus our Lord!

We have received mercy and grace from God.

God's love overflows for us in Christ Jesus our Lord.

Now to the King - immortal, invisible -- the only God, be honor and glory for ever and ever.

We were lost, but have been found. Praise the Lord!

Prayer of Praise and Adoration

Hymn No. 12

Immortal, Invisible, God Only Wise

Scripture Reading

1 Timothy 1:12-17

pew Bible, N.T. pg. 196

Call to Confession

Unison Prayer of Confession

Almighty and merciful God, we have erred and strayed from your ways like lost sheep.

We have followed too much the devices and desires of our own hearts.

We have offended against your holy laws.

We have left undone those things which we ought to have done;

and we have done those things which we ought not to have done.

O Lord, have mercy upon us. Spare those who confess their faults.

Restore those who are penitent, according to your promises declared to the world

in Christ Jesus our Lord. And grant, O merciful God, for his sake,

that we may live a holy, just, and humble life to the glory of your holy name. (time of silent prayer)

Declaration of Forgiveness

Hear the good news! The saying is sure and worthy of full acceptance, that Christ

Jesus came into the world to save sinners. He himself bore our sins in his body on the cross, that we might be dead to sin and live to all that is good.

Thanks be to God! In Jesus Christ we are forgiven.

Hymn of Response No. 582

Glory to God Whose Goodness Shines on Me

Passing of the Peace

The peace of Christ be with you.

And also with you.

Lighting of a Candle and Prayers for Peace

THE WORD

Welcoming the Children

Following the time on the steps, children are invited to pick up a lap desk from the west side of the chancel and go sit on the floor near their families. This is PRAYground time. The children are provided with coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message.

Hymn No. 188

Jesus Loves Me!

Jesus loves me this I know, for the Bible tells me so, little ones to him belong they are weak but he is strong.

Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves me! The Bible tells me so.

Jesus loves me! This I know, as he loved so long ago, taking children on his knee, saying, "Let them come to me."

(Refrain)

Scripture Reading

Luke 15:1-10

pew Bible, N.T. pg. 73

Sermon

Which One of You?

Rev. Dan DeBevoise

*Affirmation of Faith

**I believe in God, the Father Almighty,
creator of heaven and earth.
And in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead;
the third day he rose again from the dead;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

Presentation of Tithes and Offerings

Offertory

The Mansions of the Lord
Chancel Choir

Arranged by Benjamin Harlan

*The Doxology Hymn No. 606

Prayers of the People and the Lord's Prayer

SENDING

Hymn No. 187

Savior, like A Shepherd Lead Us

Charge and Benediction

Choral Response

Amen

Anon. Danish

Postlude

Vexilla Regis
Will Benton, organist

Richard Purvis

Worship Leaders Today: Revs. Dr. Dan and Helen DeBevoise, co-pastors; Robb Ross, choir director; Will Benton, organist.

September Ushers: Justin Ingram, John Bowers, Vicky Nicoll, John Walker; **Greeter:** Doug Lawton.

Immortal, Invisible, God Only Wise 12

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all, life thou giv - est, to both great and small.
 4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might:
 In all life thou liv - est, the true life of all.
 Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice, like moun - tains high soar - ing a - bove;
 We blos - som and flour - ish like leaves on the tree,
 All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

Glory to God,
Whose Goodness Shines on Me

Capo 3: (D) (Bdim7) (Em7) (Dm) (A7)
F Ddim7 Gm7 Fm C7

guitar

(D) F (G) B \flat (D) F (G) B \flat

1 Clo - ry to
(2) World with-out

God, whose good - ness shines on me,
end, 7 with - out end. A - men.

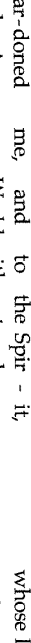
A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, featuring a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in the lower staff, featuring a grand staff with a treble and bass clef. The music is in 4/4 time. The vocal melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score includes a repeat sign and a first ending bracket. The lyrics "The Rose Tree" are written below the vocal line.

and to the Son, whose grace has
World with - out end, with - out

F B \flat E \flat B \flat

par-doned
me, and to the Spir - it,
end. A - men. World with-out end,

whose love has
7 with - out



A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system contains the first line of the song, and the second system contains the second line. The piano accompaniment features a prominent bass line with a strong rhythmic pattern. The vocal line is written in a simple, clear style, with lyrics written below the notes.

set me free. As it was in the be - gin - ning, is

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system includes a vocal line with a melody and a piano accompaniment with chords and a bass line. The second system continues the vocal melody and piano accompaniment. The piano part features a prominent bass line with eighth and sixteenth notes, and chords in the right hand. The vocal line is a simple melody with some grace notes and a final cadence.

Savior, like a Shepherd Lead Us 187

1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.
 2 We are yours: in love be - friend us; be the guard-ian of our way.
 3 You have prom-ised to re - ceive us, poor and sin-ful though we be;
 4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.

In your pleas-ant pas-tures feed us; for our use your fold pre-pare.
 Keep your flock: from sin de - fend us; seek us when we go a-stray.
 you have mer - cy to re - lieve us, grace to cleanse, and power to free.
 Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.