

PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org

Co-pastors, Rev. Drs. Helen DeBevoise and Dan DeBevoise



Order of Worship

September 18, 2022

10:30 am

GATHERING

Welcome and Announcements

Time of Silence

Prelude

Agnus Dei
Will Benton, piano
Tom Tavasci, trumpet

Georges Bizet, arr. By Clair W. Johnson
1877 Knabe 6'10" Grand piano
(donated to Park Lake PC)

Choral Introit

Chancel Choir

Call to Worship

Beloved children of God, in supplication and prayer, with intercessions and with thanksgiving,
we come to worship God.

In hope and in humility, with joy and with concerns,
we come to worship God.

In faith and in uncertainty, with questions and with conviction,
let us worship God.

Prayer of Praise and Adoration

Hymn No. 263

All Hail the Power of Jesus' Name

Scripture Reading

1 Timothy 2:1-7

pew Bible, N.T. pg. 196

Call to Confession

Jesus Christ gave himself as a ransom for all who fall short of the goodness of God. Trusting in God's mercy, let us turn to God and make our confession.

Unison Prayer of Confession

Holy God, we confess that we are too concerned with protecting our own peace. We seek the comfort of silence, and ignore the cries of the oppressed. We are too often inwardly focused, missing Your call to serve the world in justice and love. Forgive us, O God. Equip us to fulfill Your will for a world in which all people know dignity and all are treated with equity, as Your beloved children. (moment for silent prayer)

Declaration of Forgiveness

Friends, this is the good news. God, who holds us accountable, is also God who redeems us from hopeless living.

The good news is sure: in Jesus Christ, we are forgiven.

Hymn of Response No. 698

Take, O Take Me as I Am
(song leaders sing once, congregation sing 2nd time)

Passing of the Peace

The peace of Christ be with you.

And also with you.

Lighting of a Candle and Prayers for Peace

THE WORD

Welcoming the Children

Following the time on the steps, children are invited to pick up a lap desk from the west side of the chancel and sit on the floor near their families. This is PRAYground time. The children are provided with coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message.

Hymn No. 188

Jesus Loves Me!

*Jesus loves me this I know, for the Bible tells me so, little ones to him belong they are weak but he is strong.
Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves me! The Bible tells me so.*

Scripture Reading

Luke 16:1-13

pew Bible, N.T. pg. 74

Sermon

A Bad Example for a Good Reason

Dr. Helen DeBevoise

*Affirmation of Faith

The Apostles' Creed

Glory to God hymnal, pg. 17
(ecumenical version)

**I believe in God, the Father Almighty,
creator of heaven and earth.
And in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead;
the third day he rose again from the dead;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

Presentation of Tithes and Offerings

Offertory

For a Vision of the World
Chancel Choir

Carl J. Nygard, Jr.

*The Doxology Hymn No. 606

Prayers of the People and the Lord's Prayer

SENDING

Hymn No. 716

God, Whose Giving Knows No Ending

Charge and Benediction

Choral Response

Chancel Choir

Postlude

from Semele
Will Benton, piano
Tom Tavasci, trumpet

G.F. Handel, Arr. By Clair W. Johnson
1877 Knabe Grand piano

The Offertory anthem today is given in honor of Brent and Sarah Trauger, by their loving family, Scott, Amanda, Grayson and Finley Trauger. Anthem lyrics on announcement page.

Worship Leaders today Revs. Dr. Dan and Helen DeBevoise, co-pastors; Robb Ross, choir director; Will Benton, organist.

September Ushers: Justin Ingram, John Bowers, Vicky Nicoll, John Walker; **Greeter:** Doug Lawton.

263 All Hail the Power of Jesus' Name!

Descant

4 O that with yon - der sa - cred throng we at his feet may fall!

1 All hail the power of Je - sus' name! Let an - gels pros - trate fall;
 2 Ye cho - sen seed of Is - rael's race, ye ran - somed from the fall,
 3 Let ev - ery kin - dred, ev - ery tribe on this ter - res - trial ball
 4 O that with yon - der sa - cred throng we at his feet may fall!

We'll join the song, and crown him Lord of all!

bring forth the roy - al di - a - dem, and crown him Lord of all!
 hail him who saves you by his grace, and crown him Lord of all!
 to him all maj - es - ty as - cribe, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

We'll join the song, and crown him Lord of all!

Bring forth the roy - al di - a - dem, and crown him Lord of all!
 Hail him who saves you by his grace, and crown him Lord of all!
 To him all maj - es - ty as - cribe, and crown him Lord of all!
 We'll join the ev - er - last - ing song, and crown him Lord of all!

This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

698 Take, O Take Me as I Am

Take, O take me as I am; sum-mon out what I shall

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are placed between the two staves.

be; set your seal up-on my heart and live in me.

The second system of musical notation also consists of two staves in the same key and time signature. The melody in the treble clef continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The bass line continues with a quarter note D2, followed by quarter notes E2, F2, and G2. The lyrics are placed between the two staves.

The brevity of this text and tune invite repeated singing, either as a sustained chain of sound or as a sung response in a series of prayers. It offers a more reflective approach to the same theme of self-dedication evident in older hymns such as "Just as I Am" (see no. 442).

God, Whose Giving Knows No Ending 716

Capo 3: (D) (Bm) (G)
F Dm B \flat

1 God, whose giv - ing knows no end - ing, from your rich and
2 Skills and time are ours for press - ing toward the goals of
3 Trea - sure, too, you have en - trust - ed, gain through powers your

(D) (Bm)
F Dm

end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
Christ, your Son: all at peace in health and free - dom, rac - es
grace con - ferred: ours to use for home and kin - dred, and to

(G) (D) (A)
B \flat F C

cross, grave's shat - tered door: gift - ed by you, we turn
joined, the church made one. Now di - rect our dai - ly
spread the gos - pel word. O - pen wide our hands in

(Bm) (F \sharp m) (Bm) (G) (A) (D)
Dm Am Dm B \flat C F

to you, of - fering up our - selves in praise; thank - ful song shall
la - bor, lest we strive for self a - lone. Born with tal - ents,
shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,

(Bm) (G) (D)
Dm B \flat F

rise for - ev - er, gra - cious do - nor of our days.
make us ser - vants fit to an - swer at your throne.
and re - claim - ing, serv - ing you by lov - ing all.

Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.