PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org Co-pastors, Rev. Drs. Helen DeBevoise and Dan DeBevoise



Order of Worship	September 18, 2022	10:30 am
GATHERING		
Welcome and Announcements Time of Silence		
Prelude	Agnus Dei Will Benton, piano Tom Tavasci, trumpet	Georges Bizet, arr. By Clair W. Johnson 1877 Knabe 6'10" Grand piano (donated to Park Lake PC)
Choral Introit	Chancel Choir	
Call to Worship Beloved children of God, in suppli we come to worship God. In hope and in humility, with joy a we come to worship God. In faith and in uncertainty, with q let us worship God.		d with thanksgiving,
Prayer of Praise and Adoration Hymn No. 263	All Hail the Power of Jesus' Name	
Scripture Reading	1 Timothy 2:1-7	pew Bible, N.T. pg. 196
Call to Confession Jesus Christ gave himself as a ransom for all who fall short of the goodness of God. Trusting in God's mercy, let us turn to God and make our confession. Unison Prayer of Confession Holy God, we confess that we are too concerned with protecting our own peace. We seek the comfort of silence, and ignore the cries of the oppressed. We are too often inwardly focused, missing Your call to serve the world in justice and love. Forgive us, O God. Equip us to fulfill Your will for a world in which all people know dignity and all are treated with equity, as Your beloved children. (moment for silent prayer)		
Declaration of Forgiveness Friends, this is the good news. Go living. The good news is sure: in Jesus	od, who holds us accountable, is also Goo s Christ, we are forgiven.	d who redeems us from hopeless
Hymn of Response No. 698 (s Passing of the Peace The peace of Christ be with you. And also with you.	Take, O Take Me as I Am ong leaders sing once, congregation sing	g 2nd time)

THE WORD

Welcoming the Children

Following the time on the steps, children are invited to pick up a lap desk from the west side of the chancel and sit on the floor near their families. This is PRAYground time. The children are provided with coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message.

Hymn No. 188 Jesus Loves Me! Jesus loves me this I know, for the Bible tells me so, little ones to him belong they are week but he is strong. Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves me! The Bible tells me so.

Scripture Reading Luke 16:1-13 pew Bible Sermon A Bad Example for a Good Reason Dr. Hele

pew Bible, N.T. pg. 74 Dr. Helen DeBevoise

*Affirmation of Faith

The Apostles' Creed

Glory to God hymnal, pg. 17 (ecumenical version)

the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

I believe in the Holy Spirit,

Presentation of Tithes and Offerings Offertory

For a Vision of the World Chancel Choir Carl J. Nygard, Jr.

*The Doxology Hymn No. 606

Prayers of the People and the Lord's Prayer

SENDING

Hymn No. 716

God, Whose Giving Knows No Ending

Charge and Benediction Choral Response

Chancel Choir

Postlude

from Semele Will Benton, piano Tom Tavasci, trumpet G.F. Handel, Arr. By Clair W. Johnson 1877 Knabe Grand piano

The Offertory anthem today is given in honor of Brent and Sarah Trauger, by their loving family, Scott, Amanda, Grayson and Finley Trauger. Anthem lyrics on announcement page.

Worship Leaders today Revs. Dr. Dan and Helen DeBevoise, co-pastors; Robb Ross, choir director; Will Benton, organist.

September Ushers: Justin Ingram, John Bowers, Vicky Nicoll, John Walker; Greeter: Doug Lawton.



This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

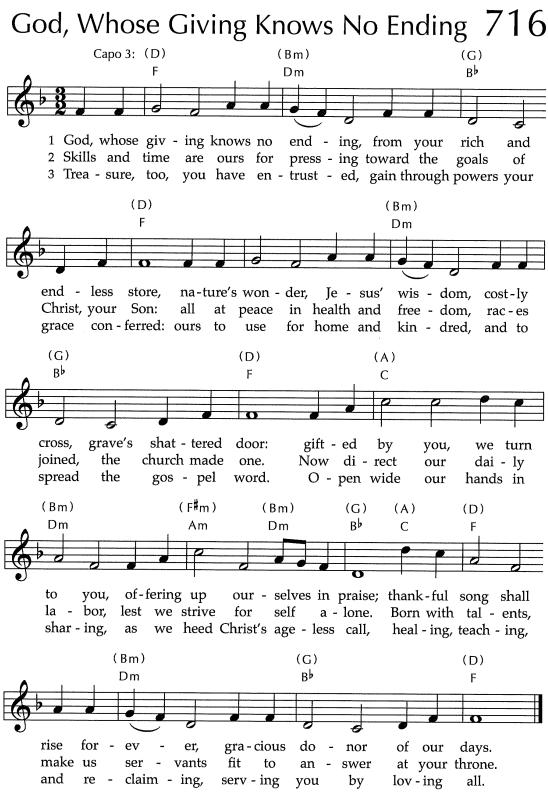
TEXT: Stanzas 1–3, Edward Perronet, 1779, 1780; stanzas 2–3, alt. John Rippon, 1787; stanza 4, John Rippon, 1787 CORONATION

DEDICATION AND STEWARDSHIP



The brevity of this text and tune invite repeated singing, either as a sustained chain of sound or as a sung response in a series of prayers. It offers a more reflective approach to the same theme of self-dedication evident in older hymns such as "Just as I Am" (see no. 442).

TEXT and MUSIC: John L. Bell, 1995 Text and Music © 1995 WGRG, Iona Community (admin. GIA Publications, Inc.) TAKE ME AS I AM 7.7.7.4



Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.