

PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org

Co-pastors, Rev. Drs. Helen DeBevoise and Dan DeBevoise



Order of Worship

September 25 , 2022

10:30 am

GATHERING

Welcome and Announcements

Minute for Mission

John Rachey

Time of Silence

Prelude

Voluntary

Cuthbert Harris

Choral Introit

Bless the Lord

Chancel Choir

Call to Worship (Psalm 91)

You who live in the shelter of the Most High, who abide in the shadow of the Almighty, will say to the Lord,

"My refuge and my fortress; my God, in whom I trust."

When they call to me, I will answer them; I will be with them in trouble, I will rescue them and honor them.

With long life I will satisfy them, and show them my salvation.

"The Lord is our refuge and strength; our rock and salvation."

Let us worship God.

Prayer of Praise and Adoration

*Hymn No. 43

You Who Dwell in the Shelter of the Lord

Scripture Reading

1 Timothy 6:6-19

pew Bible, N.T. pg. 198

Call to Confession

Unison Prayer of Confession

Lord, we confess that we are very good at ignoring all the ways we turn away from you.

On the surface our lives appear calm and peaceful.

But beneath the facade, we are anxious, distraught, and discontent.

We fill our lives with everything the world says will make us happy - possessions, work, money - and we are just more and more overwhelmed.

You call us to be filled with love for you.

Lord, forgive us for loving everything else more than we love you. Help us repent.

Help us to admit where we have put something else in your place.

Fill us with Jesus' love. (Time of silent prayer)

Declaration of Forgiveness

Our God is a God of grace and mercy and love. Know that our sins have been forgiven. May we be strengthened in all goodness. Since we have been raised with Christ, let us seek the things that are above, where Christ is, seated at the right hand of God.

Thanks be to God! In Jesus Christ we are forgiven.

*Hymn of Response No. 582

Glory to God Whose Goodness Shines on Me

Passing of the Peace

The peace of Christ be with you.

And also with you.

Lighting of a Candle and Prayers for Peace

THE WORD

Welcoming the Children

Following the time on the steps, children are invited to pick up a lap desk from the west side of the chancel and go sit on the floor near their families. This is PRAYground time. The children are provided with coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message.

Hymn No. 188

Jesus Loves Me!

Jesus loves me this I know, for the Bible tells me so, little ones to him belong they are weak but he is strong.

Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves me! The Bible tells me so.

Jesus loves me! This I know, as he loved so long ago, taking children on his knee, saying, "Let them come to me."

(Refrain)

Scripture Reading

Luke 16:19-31

pew Bible, N.T. pg. 75

Sermon

Who's at the Gate?

Rev. Dan DeBevoise

*Affirmation of Faith

Luke 6:20-23

**'Blessed are you who are poor,
for yours is the kingdom of God.**

**'Blessed are you who are hungry now,
for you will be filled.**

**'Blessed are you who weep now,
for you will laugh.**

'Blessed are you when people hate you, and when they exclude you, revile you, and defame you on account of the Son of Man. Rejoice on that day and leap for joy, for surely your reward is great in heaven; for that is what their ancestors did to the prophets.

Presentation of Tithes and Offerings

Offertory

Christian Hearts in Love United
Chancel Choir

Arranged by Dale Grotenhuis

*The Doxology Hymn No. 606

Prayers of the People and the Lord's Prayer

SENDING

*Hymn No. 343

Where Cross the Crowded Ways of Life

Charge and Benediction

Choral Response

God Be With You Till We Meet Again

Postlude

Love Divine
Will Benton, organist

setting by Joel Raney

Worship Leaders Today: Revs. Dr. Dan and Helen DeBevoise, co-pastors; Robb Ross, choir director; Will Benton, organist.

September Ushers: Justin Ingram, John Bowers, Vicky Nicoll, John Walker; **Greeter:** Doug Lawton.

43 You Who Dwell in the Shelter of the Lord On Eagle's Wings (Psalm 91)

G
Leader or All

1 You who dwell in the shel-ter of the Lord, who a-
bide in his shad-ow for life, say to the Lord, "My
ref - uge, my rock in whom I trust!"

G *D/F#* *F* *Gm* *Asus* *A*

Refrain *All* *Em*

And he will raise you up on ea-gles' wings, bear you on the
breath of dawn, make you to shine like the sun,
and hold you in the palm of his hand.

A *Bm* *F#m* *Em7* *A* *Dsus* *D* *Fine*

Leader or All *G*

2 The snare of the fowl - er will nev - er cap - ture you, and
fam - ine will bring you no fear: un - der his wings, your

G *D/F#* *F*

Although the body of this text is a paraphrase of Psalm 91, the refrain combines allusions to Exodus 19:4, Psalm 139:9, and Isaiah 40:31; 49:16. Written in response to the death of a friend's father, this piece has been a source of consolation to many people.

TEXT: Michael Joncas, 1978, alt.
MUSIC: Michael Joncas, 1978
Text and Music © 1979 Jan Michael Joncas (Published by OCP)

ON EAGLE'S WINGS
Irregular

Dm *F* *Gm* *A*
Asus *to Refrain*

ref - uge, his faith - ful - ness your shield.

G
Leader or All *D/F#*

3 You need not fear the ter - ror of the night, nor the
ar - row that flies by day; though thou - sands fall a -
bout you, near you it shall not come.

Dm *F* *Gm* *Asus* *A*
to Refrain

G
Leader or All *D/F#*

4 For to his an - gels he's giv - en a com - mand to
guard you in all of your ways; up - on their hands they will
bear you up, lest you dash your foot a - gainst a stone.

Gm7 *Am* *Gm7* *Asus* *A*
to Refrain

582

Glory to God,

Whose Goodness Shines on Me

Capo 3: (D)

(Bdim7)
Ddim7

(Em7)
Gm7

(Dm) (A7)
Fm C7

First system of musical notation for 'Whose Goodness Shines on Me'. It includes a treble clef with a key signature of one flat (Bb) and a 12/8 time signature. The melody is written on a single staff. The bass line is indicated by a dashed line labeled 'gub'.

Second system of musical notation. It continues the melody and bass line from the first system. The lyrics '1 Glo - ry to (2 World with-out)' are written below the staff.

Third system of musical notation. It continues the melody and bass line. The lyrics 'God, end, whose good - ness shines on me, with - out end, A - men,' are written below the staff.

Fourth system of musical notation. It continues the melody and bass line. The lyrics 'God, end, whose good - ness shines on me, with - out end, A - men,' are written below the staff.

Fifth system of musical notation. It continues the melody and bass line. The lyrics 'and to the Son, whose grace has World with - out end, whose love has' are written below the staff.

Sixth system of musical notation. It continues the melody and bass line. The lyrics 'par-doned me, and to the Spir - it, whose love has end, A - men. World with-out end, 7 with - out' are written below the staff.

Seventh system of musical notation. It continues the melody and bass line. The lyrics 'set me free. As it was in the be - gin - ning, is' are written below the staff.

Eighth system of musical notation. It continues the melody and bass line. The lyrics 'set me free. As it was in the be - gin - ning, is' are written below the staff.

Where Cross the Crowded Ways of Life 343

1 Where cross the crowd - ed ways of life, where sound the
 2 In haunts of wretch - ed - ness and need, on shad - owed
 3 From ten - der child - hood's help - less - ness, from hu - man
 4 The cup of wa - ter given for you still holds the

cries of race and clan, a - bove the noise of
 thresh - olds fraught with fears, from paths where hide the
 grief and bur - dened toil, from fam - ished souls, from
 fresh - ness of your grace; yet long these mul - ti -

self - ish strife, we hear your voice, O Son of Man.
 lures of greed, we catch the vi - sion of your tears.
 sor - row's stress, your heart has nev - er known re - coil.
 tudes to view the sweet com - pas - sion of your face.

5 O Master, from the mountainside,
 make haste to heal these hearts of pain;
 among these restless throngs abide;
 O tread the city's streets again;

6 Till all the world shall learn your love,
 and follow where your feet have trod;
 till glorious from your heaven above
 shall come the city of our God.

Because dense populations always result in concentrated hardships, this vivid yet timeless evocation of urban need connects to our own day as well as to Jesus' lament over Jerusalem (Matthew 23:37 / Luke 13:34). This tune was the first used with this text and is now customary.