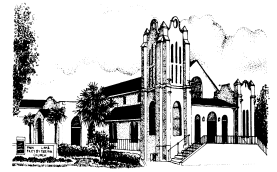


PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org
Co-pastors, Rev. Drs. Helen DeBevoise and Dan DeBevoise



Order of Worship

November 20, 2022

10:30 am

GATHERING

Welcome, Announcements, and Minute for Mission

Time of Silence

Prelude

Prelude on "St. George Windsor"
Will Benton, organist

Jayson Payne

Choral Introit

Bless the Lord
Chancel Choir

Call to Worship

God has looked favorably on all of God's people and has redeemed all of creation.

God has given us a mighty Savior, the Lord whose reign we celebrate.

We gather to offer our thanks and praise to almighty God.

Let us worship God!

Prayer of Praise and Adoration

*Hymn 367

Come, Ye Thankful People Come

Scripture Reading

Jeremiah 23:1-6

pew Bible, O.T. pg. 681

Call to Confession

King of kings and Lord of lords, Jesus Christ longs for us to know life in all its fullness, offering us renewal and refreshment, hope and forgiveness. Let us trust in the promise of the gospel as we confess our sin.

Unison Prayer of Confession

Gracious Lord, we are quick to identify our enemies and slow to name the ways we hurt others.

You lead us in the ways of righteousness, and yet we prefer to walk our own path.

We are called to follow your lead in creating a beloved community, yet we idolize wealth and power.

Heal us and help us, O God.

Turn us from the ways of sin, the means that create unjust ends.

Grant that we may seek to be for others what you are for us: a source of light on the way to peace.

(Time of silent prayer)

Declaration of Forgiveness

The Lord gives light to those who dwell in darkness and guides our every step in the path of salvation.

In the name of Jesus Christ we are forgiven.

Thanks be to God!

Passing of the Peace

The peace of Christ be with you.

And also with you.

*Hymn of Response No. 643

Now Thank We All Our God

Lighting of a Candle and Prayers for Peace

THE WORD

Scripture Reading

Colossians 1:15-20

pew Bible, N.T. pg. 188

Welcoming the Children

Following the time on the steps, children are invited to pick up a lap desk from the west side of the chancel and go sit on the floor near their families. This is PRAYground time. The children are provided with coloring and activity pages, as well as other supplies, allowing them to continue exploring today's gospel message.

Hymn No. 188

Jesus Loves Me!

*Jesus loves me this I know, for the Bible tells me so, little ones to him belong they are weak but he is strong.
Yes, Jesus loves me! Yes, Jesus loves me! Yes, Jesus loves me! The Bible tells me so.*

Sermon

Who is Jesus?

Rev. Linda Jaberg

*Affirmation of Faith p. 17

The Apostles' Creed

Glory to God Hymnal

**I believe in God, the Father Almighty,
creator of heaven and earth.
And in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead;
On the third day he rose again from the dead;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

Presentation of Tithes and Offerings

Offertory

I Sing Because I'm Happy
Chancel Choir

Rollo Dilworth

*Hymn No. 606

The Doxology

Prayers of the People and the Lord's Prayer

SENDING

*Hymn No. 268

Crown Him with Many Crowns

Charge and Benediction

Choral Response

Postlude

Improvisation on Great Is Thy Faithfulness

Tom Hazelton

Welcome, Rev. Linda Jaberg, our guest Pastor. Rev. Linda M. Jaberg is currently retired. Prior to that she served as interim pastor for at the Orlando Presbyterian Church and in Howey in the Hills, Community Church. She was the Head of Staff for 16 years at Thomas Presbyterian Church, in Washington County, PA. Linda graduated from Gordon College in Boston and Princeton Theological Seminary. Her son Peter and his wife Elizabeth and their children Luke, Emma and Jake live in Orlando. She is an avid photographer and loves to travel.

Worship Leaders today are Robb Ross, choir director; Will Benton, organist, Erin Cook, liturgist, Meredith Hampton, children's message.

367 Come, Ye Thankful People, Come



1 Come, ye thank-ful peo - ple, come; raise the song of har - vest home.
 2 All the world is God's own field, fruit in thank-ful praise to yield,
 3 For the Lord our God shall come, and shall take the har - vest home;
 4 E - ven so, Lord, quick - ly come to thy fi - nal har - vest home.



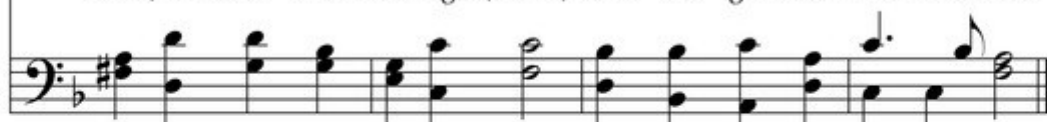
All is safe - ly gath - ered in, ere the win - ter storms be - gin.
 wheat and tares to - geth - er sown, un - to joy or sor - row grown.
 from each field shall in that day all of - fens - es purge a - way;
 Gath - er thou thy peo - ple in, free from sor - row, free from sin,



God, our Mak - er, doth pro - vide for our wants to be sup - plied.
 First the blade, and then the ear, then the full corn shall ap - pear.
 give the an - gels charge at last in the fire the tares to cast,
 there for - ev - er pu - ri - fied, in thy pres - ence to a - bide:



Come to God's own tem - ple, come; raise the song of har - vest home.
 Lord of har - vest, grant that we whole - some grain and pure may be.
 but the fruit - ful ears to store in God's gar - ner ev - er - more.
 come, with all thine an - gels, come; raise the glo - rious har - vest home!

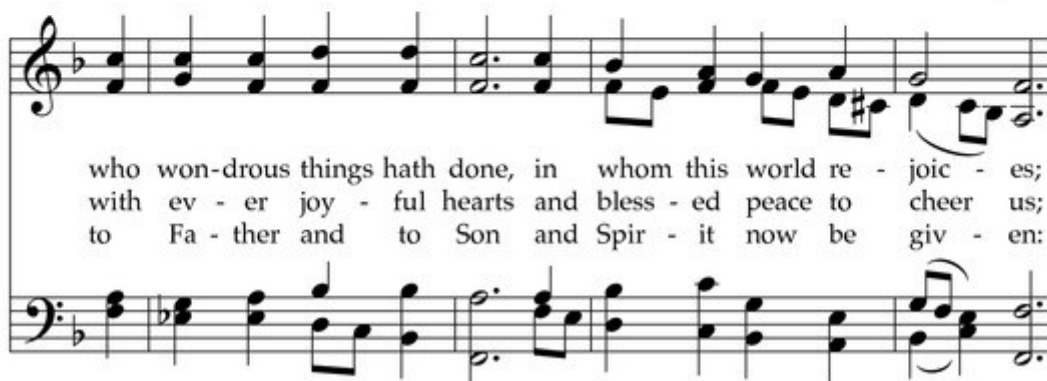


Despite its familiar Thanksgiving associations, the real concern of this text is to recall the harvest imagery Jesus used to describe the fulfillment of God's sovereignty. The tune name commemorates the royal chapel where the composer was organist for forty-seven years.

643 Now Thank We All Our God



1 Now thank we all our God with heart and hands and voic - es,
 2 O may this boun - teous God through all our life be near us,
 3 All praise and thanks to God, who reigns in high - est heav - en,



who won - drous things hath done, in whom this world re - joic - es;
 with ev - er joy - ful hearts and bless - ed peace to cheer us;
 to Fa - ther and to Son and Spir - it now be giv - en:



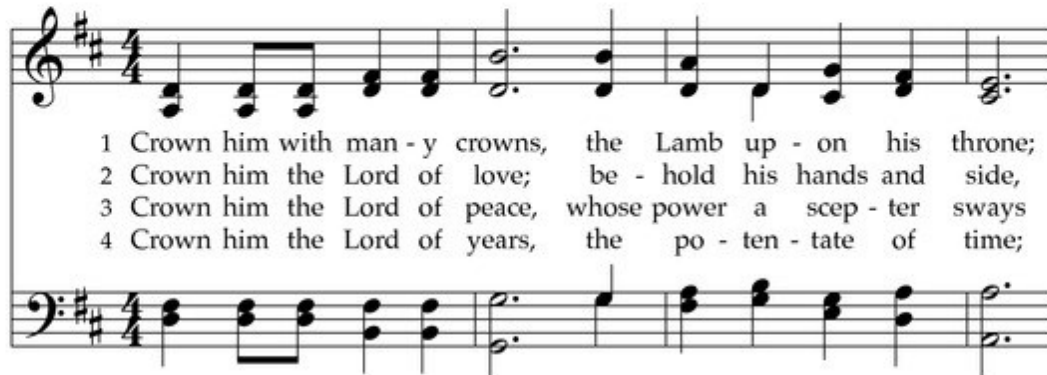
who, from our moth - ers' arms, hath blessed us on our way
 and keep us in God's grace, and guide us when per - plexed,
 the one e - ter - nal God, whom heaven and earth a - dore,



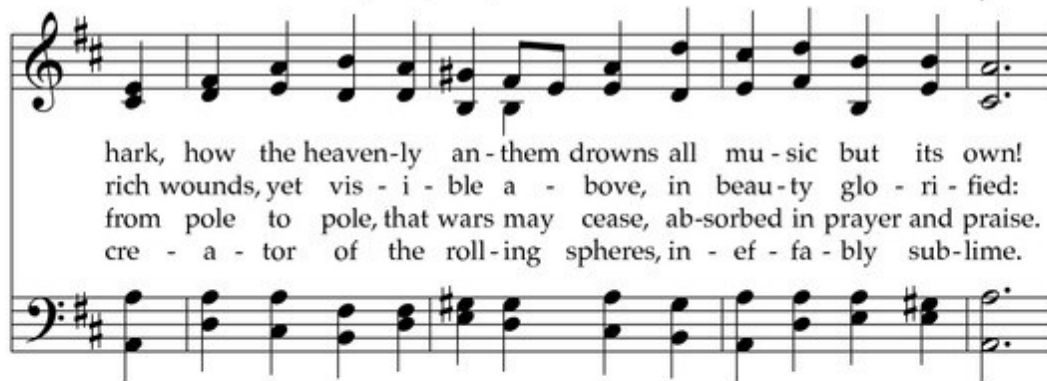
with count - less gifts of love, and still is ours to - day.
 and free us from all ills in this world and the next.
 the God who was, and is, and shall be ev - er - more.

Although this hymn is often used on large and festive occasions, its first two stanzas had much humbler beginnings: they originated as a family table prayer during the Thirty Years' War (1618–1648). These words have been associated with this tune since the mid-17th century.

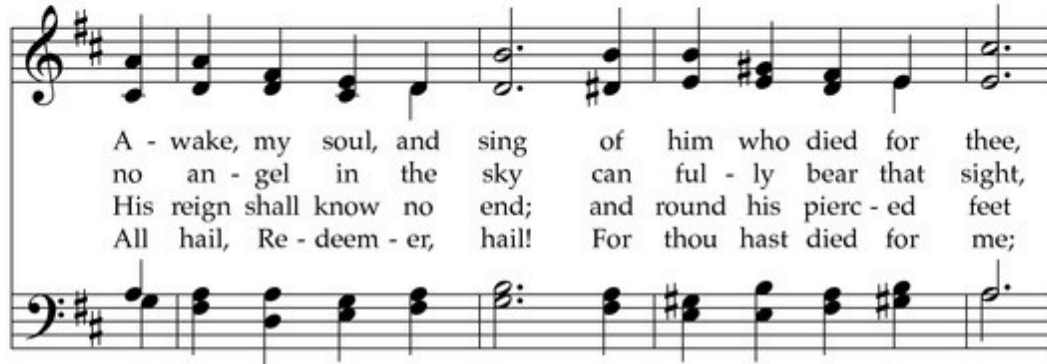
Crown Him with Many Crowns 268



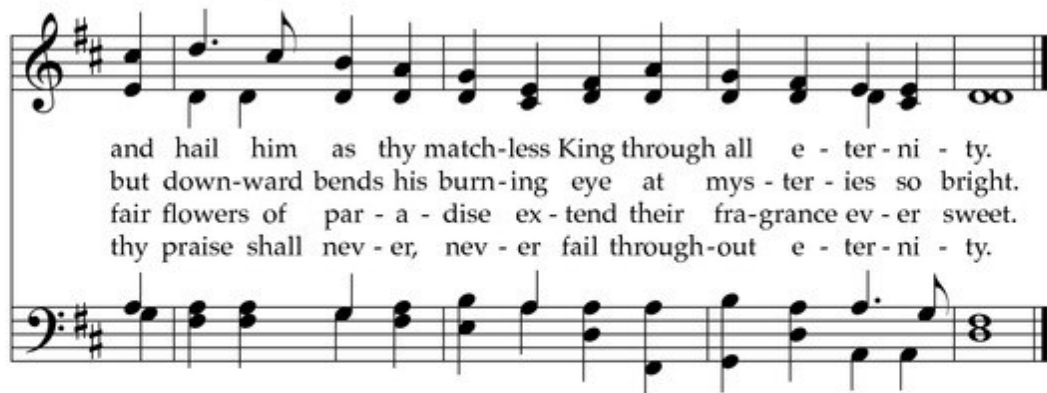
1 Crown him with man - y crowns, the Lamb up - on his throne;
 2 Crown him the Lord of love; be - hold his hands and side,
 3 Crown him the Lord of peace, whose power a scep - ter sways
 4 Crown him the Lord of years, the po - ten - tate of time;



hark, how the heaven-ly an - them drowns all mu - sic but its own!
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:
 from pole to pole, that wars may cease, ab - sorbed in prayer and praise.
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.



A - wake, my soul, and sing of him who died for thee,
 no an - gel in the sky can ful - ly bear that sight,
 His reign shall know no end; and round his pier - ed feet
 All hail, Re - deem - er, hail! For thou hast died for me;



and hail him as thy match-less King through all e - ter - ni - ty.
 but down-ward bends his burn - ing eye at mys - ter - ies so bright.
 fair flowers of par - a - dise ex - tend their fra - grance ev - er sweet.
 thy praise shall nev - er, nev - er fail through-out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.