Co-pastors, Rev. D	rs. Helen DeBevoise and Dan DeBevoise	ADVENTA PA
Order of Worship	December 18, 2022	
Order of Worship		10:30 a.m.
-	GATHERING	
Welcome and Announcemen	ts	
Time of Silence		
Prelude	Kings of Orient	Fred Bock
	(We Three Kings of Orient Are)	
Choral Prelude	Prepare the Way of the Lord	Jacques Berthier
Call to Worship and Lighting	the Advent Candle of Love (Psalm 80)	
•		
Your hand be upon the or	ne at your right hand,	
the one whom you made Then we will never turn back Give us life, and we will ca	from you;	
	, Peace, Joy and today's candle – Love.	
Prayer of Praise and Adoratic	on	
*Hymn No. 110	Love Has Come	
Scripture Reading	Isaiah 9:2-7	pew Bible, O.T. page 600
Call to Confession		
Unison Prayer of Confession		
Great God, as we behold	the birth of Jesus again, we are aware of ho	w we might

PARK LAKE PRESBYTERIAN CHURCH 309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org Fourth Sunday

have missed the importance of that gift. The story points us to your glory, but we hesitate to join in the song of praise and thanksgiving. We are distracted and confused, focused on things that matter little. You have given us "good news of great joy." Remind us again that our Savior is born. Tell us again that we are forgiven. Tell us again that our lives can be alive in faith, hope and love because of what you have given us in Jesus Christ. (Moment for silent prayer)

Declaration of forgiveness

The angel told Joseph that the child forming in Mary's womb is to be named Jesus. "Call him Jesus," the angel says, "For he will save the people from their sins." From his birth through his resurrection, from age to age, Jesus's life is about the salvation of the world.

This is the good news! In Jesus Christ we are forgiven!

Passing of the Peace and Collection of "Prayer Straw" The peace of Christ be with you. And also with you. *Hymn No. 121 A Meditation O Little Town of Bethlehem (verses 1, 4) Showing Up For Christmas: The World

Dr. Helen DeBevoise

THE STORY OF THE NATIVITY

Luke 1:26-38

(The Angel greets Mary)

Mary, Did You Know?

Vincent Valentin, soloist

Matthew 1:18-25

(The Angel visits Joseph)

Luke 2:1-7

(The Census)

Beneath the Star

Luke 2:8-20

(The Angels greet the Shepherds) Where Shepherds Lately Knelt

> Breath of Heaven Karen St. Charles, soloist Matthew 2:1-12

(The Coming of the Magi)

In the First Light

Reading

Solo

Reading

Reading

Presentation of Tithes and Offerings Chancel Choir

Scripture Reading

*Hymn No. 120

Placing Prayers and "Strawing the Manger" Prayers for the People and the Lord's Prayer Solo

Scripture Reading

Chancel Choir

*Christmas Affirmation of Faith

n

We believe in God, the creator and giver of life, who brought all creation to birth, who mothers us and fathers us, protecting, nurturing, and cherishing us.

We believe in Jesus Christ: God born among us as a fragile baby, embodying both love and the need for love, and calling us to rest in God as trustingly as a tiny child.

We believe in the Holy Spirit, breathed into us at our birth, always drawing us on to be born again, encouraging, exhorting, comforting, nourishing our growth and inspiring our living. pew Bible, N.T. page 53

Mark Lowry and Buddy Greene

pew Bible, N.T. page 1

pew Bible, N.T. page 54

Words and Music by Ruth Elaine Schram pew Bible, N.T. page 54

pew Bible, N.T. page 1

Words and Music by Bob Kauflin

We believe in the reconciliation of the world to God, through Christ. Hunted at birth and humiliated at death, Christ entered our fearful darkness so that we might enter his glorious light and share the life of his resurrection.

And we believe that each new child is a glimpse of the face of God, a sign of the life to come, and a call to live in peace and celebrate living together. Glory to God in the highest, and peace to God's people on earth. Amen.

SENDING

*Hymn No. 127

Hark! The Herald Angels Sing (Jesus, the Light of the World)

Charge and Benediction Choral Response

While We Are Waiting, Come Chancel Choir

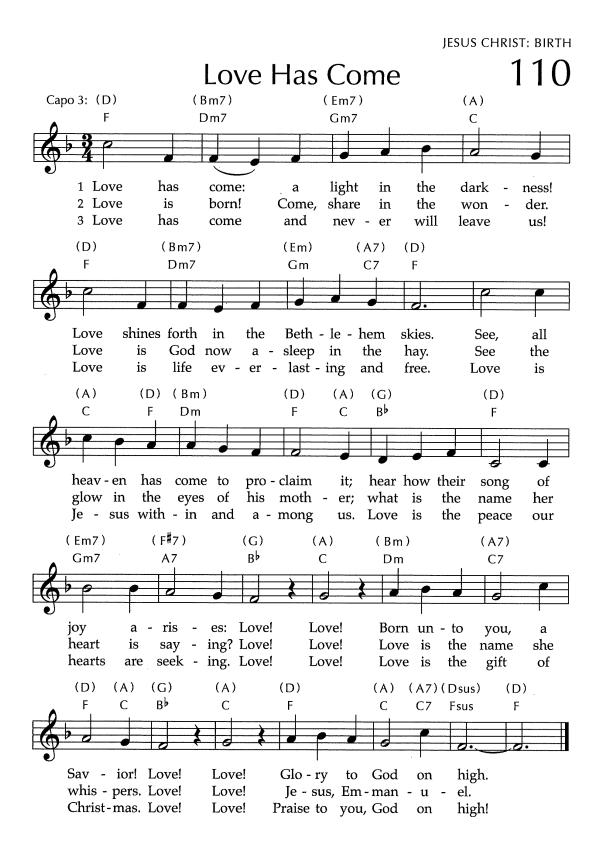
Don Cason

*Please stand as you are able in body or in spirit.

Special Thanks

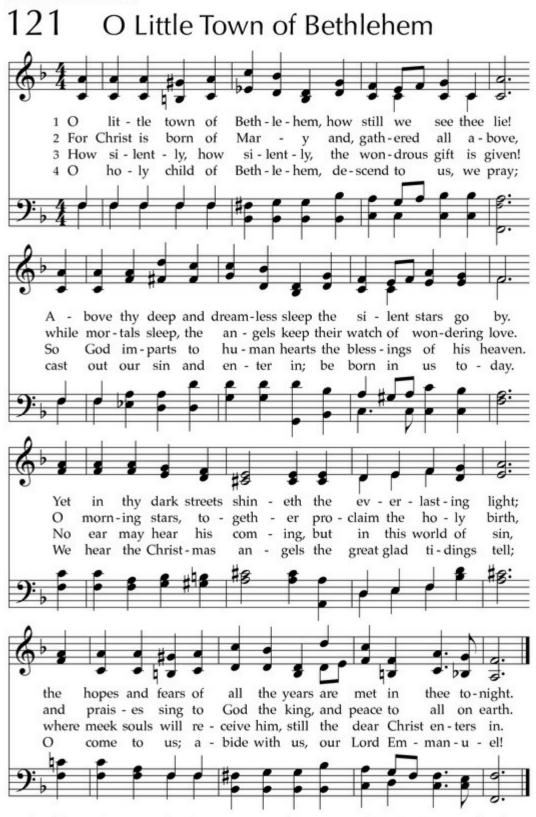
Director- Robb Ross Organist - Will Benton Soloists - Karen St. Charles Vincent Valentin Advent Candle Vicky Nicoll and Jeremiah Call Nativity readers Tatumn Bertram-Connolly Delaney Bookhardt Megan DiSalvo Thomas Poore	Nativity players Baby Jesus - Eva Hampton Mary - Meredith Hampton Joseph - Grayson Trauger Gabriel - Campbell Bertram-Connolly Angelic Host - Finley Trauger, Dhara Kumar, Claire Ingram, Gwyneth Ingram, Sydney Patterson. Shepherds - Piper Bertram-Connolly, Jensen Bertram- Connolly, Thomas Poore, James Ingram, Emily Davis. Magi - Tucker Hampton, Jeremiah Call, Rohan Kumar.
Grayson Trauger	
Grayson Trauger	

Worship Leaders today are Revs. Dr. Dan and Helen DeBevoise, co-pastors;
Robb Ross, choir director; Will Benton, organist.
December Ushers: John Bowers, Pam Coburn, Vic Evans, Aaron Hull, Mark Sonderman.
December Greeter: Evie Park



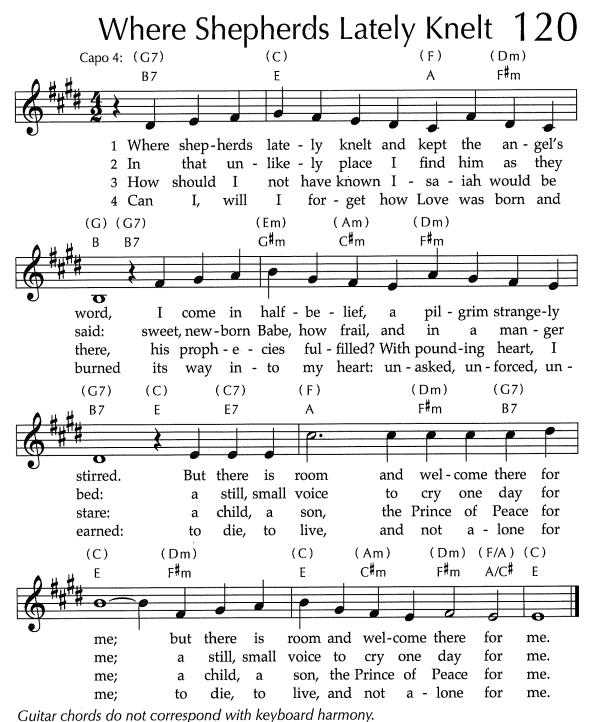
Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."

JESUS CHRIST: BIRTH



Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.

TEXT: Phillips Brooks, 1868 MUSIC: Lewis Henry Redner, 1868 ST. LOUIS 8.6.8.6.7.6.8.6 (alternate tune: FOREST GREEN)



Witnessing the beginning or the end of life evokes very personal responses (emphasized by the "for me" at the end of each stanza), especially when the scale is intimate, as in this imagined visit to Christ's manger. The prophecies recalled in stanza three come from Isaiah 9:6.

TEXT: Jaroslav J. Vajda, 1986 MUSIC: Carl F. Schalk, 1986 Text © 1987 Concordia Publishing House Music © 1986 GIA Publications, Inc. MANGER SONG 12.12.10.10



This blues-tinged setting of a familiar Christmas carol participates in a longstanding African American practice of adapting Anglo-European texts, as is done here by incorporating a repeated internal line and by appending a refrain that expands that line's language and imagery.

WE'LL WALK IN THE LIGHT 7.7.7.7 with refrain