

## PARK LAKE PRESBYTERIAN CHURCH

309 East Colonial Dr., Orlando, FL 32801 407-841-6550 www.plpc.org  
Co-pastors, Rev. Drs. Helen DeBevoise and Dan DeBevoise



Order of Worship

**December 18, 2022**

**Order of Worship**

**10:30 a.m.**

### GATHERING

Welcome and Announcements

Time of Silence

Prelude

Kings of Orient  
(We Three Kings of Orient Are)

Fred Bock

Choral Prelude

Prepare the Way of the Lord

Jacques Berthier

Call to Worship and Lighting the Advent Candle of Love (Psalm 80)

Give ear, O Shepherd of Israel, You who lead Joseph like a flock!

**You who are enthroned upon the cherubim, shine forth  
before Ephraim and Benjamin and Manasseh.**

Stir up your might, and come to save us!

**Your hand be upon the one at your right hand,  
the one whom you made strong for yourself.**

Then we will never turn back from you;

**Give us life, and we will call on your name.**

We light the candles of Hope, Peace, Joy and today's candle – Love.

Prayer of Praise and Adoration

\*Hymn No. 110

Love Has Come

Scripture Reading

Isaiah 9:2-7

pew Bible, O.T. page 600

Call to Confession

Unison Prayer of Confession

**Great God, as we behold the birth of Jesus again, we are aware of how we might have missed the importance of that gift. The story points us to your glory, but we hesitate to join in the song of praise and thanksgiving. We are distracted and confused, focused on things that matter little. You have given us "good news of great joy." Remind us again that our Savior is born. Tell us again that we are forgiven. Tell us again that our lives can be alive in faith, hope and love because of what you have given us in Jesus Christ. (Moment for silent prayer)**

Declaration of forgiveness

The angel told Joseph that the child forming in Mary's womb is to be named Jesus. "Call him Jesus," the angel says, "For he will save the people from their sins." From his birth through his resurrection, from age to age, Jesus's life is about the salvation of the world.

**This is the good news! In Jesus Christ we are forgiven!**

Passing of the Peace and Collection of "Prayer Straw"

The peace of Christ be with you.

**And also with you.**

\*Hymn No. 121  
A Meditation

O Little Town of Bethlehem (verses 1, 4)  
Showing Up For Christmas: The World

Dr. Helen DeBevoise

## THE STORY OF THE NATIVITY

Reading	Luke 1:26-38 ( <i>The Angel greets Mary</i> )	pew Bible, N.T. page 53
Solo	Mary, Did You Know? Vincent Valentin, soloist	Mark Lowry and Buddy Greene
Reading	Matthew 1:18-25 ( <i>The Angel visits Joseph</i> )	pew Bible, N.T. page 1
Reading	Luke 2:1-7 ( <i>The Census</i> )	pew Bible, N.T. page 54
Presentation of Tithes and Offerings Chancel Choir	Beneath the Star	Words and Music by Ruth Elaine Schram
Scripture Reading	Luke 2:8-20 ( <i>The Angels greet the Shepherds</i> )	pew Bible, N.T. page 54
*Hymn No. 120	Where Shepherds Lately Knelt	
Placing Prayers and "Strawing the Manger" Prayers for the People and the Lord's Prayer Solo	Breath of Heaven Karen St. Charles, soloist	
Scripture Reading	Matthew 2:1-12 ( <i>The Coming of the Magi</i> )	pew Bible, N.T. page 1
Chancel Choir	In the First Light	Words and Music by Bob Kauflin
*Christmas Affirmation of Faith		

**We believe in God,  
the creator and giver of life,  
who brought all creation to birth,  
who mothers us and fathers us,  
protecting, nurturing,  
and cherishing us.**

**We believe in Jesus Christ:  
God born among us as a fragile baby,  
embodying both love and the need for  
love,  
and calling us to rest in God  
as trustingly as a tiny child.**

**We believe in the Holy Spirit,  
breathed into us at our birth,  
always drawing us on to be born again,  
encouraging, exhorting, comforting,  
nourishing our growth  
and inspiring our living.**

**We believe in the reconciliation  
of the world to God, through Christ.  
Hunted at birth  
and humiliated at death,  
Christ entered our fearful darkness  
so that we might enter his glorious light  
and share the life of his resurrection.**

**And we believe that each new child  
is a glimpse of the face of God,  
a sign of the life to come,  
and a call to live in peace  
and celebrate living together.  
Glory to God in the highest,  
and peace to God's people on earth.  
Amen.**

## SENDING

\*Hymn No. 127

Hark! The Herald Angels Sing  
(Jesus, the Light of the World)

Charge and Benediction

Choral Response

While We Are Waiting, Come  
Chancel Choir

Don Cason

\*Please stand as you are able in body or in spirit.

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### Special Thanks

**Director-** Robb Ross

**Organist** - Will Benton

**Soloists** - Karen St. Charles  
Vincent Valentin

**Advent Candle**

Vicky Nicoll and Jeremiah Call

**Nativity readers**

Tatumn Bertram-Connolly  
Delaney Bookhardt  
Megan DiSalvo  
Thomas Poore  
Grayson Trauger

**Nativity players**

**Baby Jesus** - Eva Hampton

**Mary** - Meredith Hampton

**Joseph** - Grayson Trauger

**Gabriel** - Campbell Bertram-Connolly

**Angelic Host** - Finley Trauger, Dhara Kumar,  
Claire Ingram, Gwyneth Ingram, Sydney Patterson.

**Shepherds** - Piper Bertram-Connolly, Jensen Bertram-  
Connolly, Thomas Poore, James Ingram, Emily Davis.

**Magi** - Tucker Hampton, Jeremiah Call, Rohan Kumar.

**Worship Leaders today are** Revs. Dr. Dan and Helen DeBevoise, co-pastors;  
Robb Ross, choir director; Will Benton, organist.

**December Ushers:** John Bowers, Pam Coburn, Vic Evans, Aaron Hull, Mark Sonderman.

**December Greeter:** Evie Park

# Love Has Come

# 110

Capo 3: (D) (Bm7) (Em7) (A)  
 F Dm7 Gm7 C

1 Love has come: a light in the dark - ness!  
 2 Love is born! Come, share in the won - der.  
 3 Love has come and nev - er will leave us!

(D) (Bm7) (Em) (A7) (D)  
 F Dm7 Gm C7 F

Love shines forth in the Beth - le - hem skies. See, all  
 Love is God now a - sleep in the hay. See the  
 Love is life ev - er - last - ing and free. Love is

(A) (D) (Bm) (D) (A) (G) (D)  
 C F Dm F C B<sup>b</sup> F

heav - en has come to pro - claim it; hear how their song of  
 glow in the eyes of his moth - er; what is the name her  
 Je - sus with - in and a - mong us. Love is the peace our

(Em7) (F#7) (G) (A) (Bm) (A7)  
 Gm7 A7 B<sup>b</sup> C Dm C7

joy a - ris - es: Love! Love! Born un - to you, a  
 heart is say - ing? Love! Love! Love is the name she  
 hearts are seek - ing. Love! Love! Love is the gift of

(D) (A) (G) (A) (D) (A) (A7) (Dsus) (D)  
 F C B<sup>b</sup> C F C C7 Fsus F

Sav - ior! Love! Love! Glo - ry to God on high.  
 whis - pers. Love! Love! Je - sus, Em - man - u - el.  
 Christ - mas. Love! Love! Praise to you, God on high!

Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."

# 121 O Little Town of Bethlehem

1 O lit - tle town of Beth - le - hem, how still we see thee lie!  
 2 For Christ is born of Mar - y and, gath - ered all a - bove,  
 3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!  
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;

A - bove thy deep and dream - less sleep the si - lent stars go by.  
 while mor - tals sleep, the an - gels keep their watch of won - dering love.  
 So God im - parts to hu - man hearts the bless - ings of his heaven.  
 cast out our sin and en - ter in; be born in us to - day.

Yet in thy dark streets shin - eth the ev - er - last - ing light;  
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,  
 No ear may hear his com - ing, but in this world of sin,  
 We hear the Christ - mas an - gels the great glad ti - dings tell;

the hopes and fears of all the years are met in thee to - night.  
 and prais - es sing to God the king, and peace to all on earth.  
 where meek souls will re - ceive him, still the dear Christ en - ters in.  
 O come to us; a - bide with us, our Lord Em - man - u - el!

Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.

# Where Shepherds Lately Knelt 120

Capo 4: (G7) (C) (F) (Dm)  
 B7 E A F#m

1 Where shep-herds late - ly knelt and kept the an - gel's  
 2 In that un - like - ly place I find him as they  
 3 How should I not have known I - sa - iah would be  
 4 Can I, will I for - get how Love was born and

(G) (G7) (Em) (Am) (Dm)  
 B B7 G#m C#m F#m

word, I come in half - be - lief, a pil - grim strange-ly  
 said: sweet, new-born Babe, how frail, and in a man - ger  
 there, his proph - e - cies ful - filled? With pound-ing heart, I  
 burned its way in - to my heart: un - asked, un - forced, un -

(G7) (C) (C7) (F) (Dm) (G7)  
 B7 E E7 A F#m B7

stirred. But there is room and wel - come there for  
 bed: a still, small voice to cry one day for  
 stare: a child, a son, the Prince of Peace for  
 earned: to die, to live, and not a - lone for

(C) (Dm) (C) (Am) (Dm) (F/A) (C)  
 E F#m E C#m F#m A/C# E

me; but there is room and wel-come there for me.  
 me; a still, small voice to cry one day for me.  
 me; a child, a son, the Prince of Peace for me.  
 me; to die, to live, and not a - lone for me.

*Guitar chords do not correspond with keyboard harmony.*

Witnessing the beginning or the end of life evokes very personal responses (emphasized by the "for me" at the end of each stanza), especially when the scale is intimate, as in this imagined visit to Christ's manger. The prophecies recalled in stanza three come from Isaiah 9:6.

# 127 Hark! The Herald Angels Sing

## Jesus, the Light of the World

*With a gospel feel*

1 Hark! the her - ald an - gels sing.  
 2 Joy - ful all you na - tions, rise. Je - sus, the  
 3 Christ by high - est heaven a - dored;  
 4 Hail, the heaven - born Prince of Peace!

light of the world. Glo - ry to the  
 Join the tri - umph  
 Christ, the ev - er -  
 Hail, the Sun of

new - born King,  
 of the skies. Je - sus, the light of the world.  
 last - ing Lord;  
 righ - teous - ness!

Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

This blues-tinged setting of a familiar Christmas carol participates in a longstanding African American practice of adapting Anglo-European texts, as is done here by incorporating a repeated internal line and by appending a refrain that expands that line's language and imagery.