

Scores of Memories

A Musical Performance with Friends



April 14, 2024

6:00pm

**Park Lake Presbyterian Church
309 East Colonial Drive Orlando
plpc.org**

Scores of Memories
Musical Performance with Friends
Sunday, April 14, 2024 - 6:00 p.m.

Welcome

Dr. Dan DeBevoise

Improvisation on Great is Thy Faithfulness

Will Benton, organ

as improvised
by Tom Hazelton

****When in Our Music God is Glorified***

arr. Mary McDonald

Carla Edwards, organ Joyce Hoatson, piano
Will Benton, piano Park Lake Chancel Choir and friends
Caroline Byington, timpani
(Caroline is Will Benton's goddaughter)

It All Started On The Coldest Day In Kentucky History

Linda Shrieves

I Carry Your Heart

John Duke

Elizabeth Ingram, soprano

O Love

Elaine Hagenberg

Sam Bingham, cello
(Sam is a 9th grade student at Edgewater High School)
Park Lake Chancel Choir and friends

Come, Thou Fount of Every Blessing

Tom Trenney

Robb Ross, tenor

The Impact of Music

Doug Lawton

Fanfare for the Common Man

Aaron Copeland

Caroline Byington, timpani
Will Benton, organ

Heaven (medley)

arr. John E. Coates

Park Lake Chancel Choir and friends

Simple Gifts

Andy Cale, musician

arr. Yo- Yo Ma
and Alison Krauss

ADORATION

641 When in Our Music God Is Glorified

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music with lyrics underneath. The first staff has a key signature change from G major to D major. The second staff continues in D major. The third staff continues in D major. The fourth staff is a repeat of the first two measures of the third staff, with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-6.

1 When in our mu - sic God is glo - ri - fied,
 and ad - o - ra - tion leaves no room for pride,
 it is as though the whole cre - a - tion cried:
 Al - le - lu - ia! Al - le - lu - ia!

Verse 2 How often, making music, we have found
Men a new dimension in the world of sound,
 as worship moved us to a more profound

Verse 3 So has the church in spoken word and song,
Women In faith and love, through centuries of wrong,
 borne witness to the truth in every tongue:

Verse 5 Let every instrument be tuned for praise!
All Let all rejoice who have a voice to raise!
 And may God give us faith to sing always:

Patriotic Medley

Mark Bose, piano

Clair de lune

Claude Debussy
arr. Jonathon Scott

Stephen Nelson, piano
Will Benton, organ

Miss Edna is 99

Surprise guest

Beau Soir

Claude Debussy

Lisa Hopko Loucks, viola
Will Benton, piano

Concerto in D

Giuseppe Tartini

Ken Boyd, trumpet
Will Benton, organ

Pie Jesu

Andrew Lloyd Webber

Alice Fortunato, alto Faith Graves, soprano

Holy, Holy, Holy

arr. Mark Hayes

Carla Edwards, organ Joyce Hoatson, piano
Will Benton, piano

It is Well with My Soul

arr. Tom Trenney

Lilah Starch, oboe
(Lilah is a Senior at Winter Park High school)
Will Benton, piano
Park Lake Chancel Choir and friends

*Given in honor of Reva Benton, Mark Benton, Tim Benton and Steve Fuller
and in memory of Frank Benton, Greg Benton and Richard McIntosh.*

Closing

Dr. Dan DeBevoise

The Peace May Be Exchanged

Will Benton, organ

Dan Locklair

****Let There Be Peace on Earth***

Park Lake Chancel Choir and Congregation

Will Benton, organ

Verse 1 Let there be peace on earth, and let it begin with me;
let there be peace on earth, the peace that was meant to be.
With God as our Father, children all are we.
Let us walk with each other in perfect harmony.

Verse 2 Let peace begin with me; let this be the moment now.
With every step I take, let this be my solemn vow:
to take each moment and live each moment in peace eternally.
Let there be peace on earth and let it begin with me.
(repeat verse 2)

**Please stand as you are able in body or in spirit.*



Will Benton has been the organist/pianist at Park Lake Presbyterian Church for twenty years, Executive Director of FAVO (Faith Arts Village Orlando) for thirteen years and organist for Forest Lake SDA Church for twelve years. In addition to performing music since the age of eight. Will studied music at the University of Louisville and Kentucky Wesleyan College. Will, while running FAVO Art Village also started painting in 2011 and has *WillArt* paintings all over the country and abroad. Will would like to thank his family for support and love, plus he is very appreciative to the entire Park Lake staff (previous and current) and congregation for many years of worship. Being part of a music team with Robb Ross and the Park Lake Chancel Choir every week is truly a blessing.



Robb Ross has been the choir director at Park Lake Presbyterian for the past sixteen and a half years. He received his Bachelor of Music Education at Stetson University and his Master of Education in Music at the University of Central Florida. In addition to conducting the choir at Park Lake, he serves as director of Choral Activities at Apopka Memorial Middle School where he has been teaching for the past fifteen years. When not in front of a choir, Robb finds himself on the stage. He has been performing all over the Central Florida area where he has appeared on the stages of Theatre West End, Mad Cow, Theatre Downtown, The Venue and many more. Robb would like to thank Dan and Helen DeBevoise for providing a place to worship that is welcoming to all, Ryan for being an incredible husband, and to Will his partner in crime for whom he could not and would not do this job without.

Thank you to Brian Gatchell with Atlantic Music in Melbourne, Florida for doing the restoration of the 1909 Steinway Grand Piano.

Thank you to Mark Bose in Sanford, Florida for keeping all Park Lake Presbyterian church pianos in tune and working.

Thank you to Dave Klug in Lakeland, Florida for his many years of service, maintaining and tuning the Park Lake's pipe organ.

PEDAL

64	Resultant
32	Contre Bourdon
32	Contra Violone
16	Principal *
16	Bourdon *
16	Bourdon Doux (sw)
16	Contra Gamba (so)
16	Violone *
8	Octave *
8	Gedackt *
8	Gamba (so)
4	Flute
	Mixture IV
32	Contre Bombarde
32	Contra Double
	Trumpet (gt)
16	Trombone *
16	Double Trumpet (gt)
8	Trompet *
4	Clarion *

SWELL

16	Bourdon Doux
8	Geigen Principle *
8	Gedeckt *
8	Flute Celeste II *
8	Salicional *
8	Voix Celeste *
4	Octave *
4	Harmonic Flute *
2 2/3	Nasard
2	Fifteenth *
1 3/5	Tierce
	Mixture III *
16	Contre Trompette
8	Trumpet *
8	Oboe *
8	Vox Humana
4	Clairon *
	Tremulant
	Celesta (so)
	Harpsichord (so)

* indicates pipe organ stops

GREAT

16	Double Diapason
16	Bourdon
8	Principle *
8	Melodia *
8	Harmonic Flute
8	Unda Maria II *
4	Octave *
4	Flute D'Amour *
2 2/3	Twelfth
2	Principle *
2	Waldflute
	Furniture IV *
	Sharp Mixture III
16	Double Trumpet
8	Tromba
	Tremulant
	Chimes

CHOIR

16	Contre Viole
8	Gedackt *
8	Gemshorn *
8	Gemshorn Celeste *
4	Principle *
4	Flute *
4	Violes II
2	Gemshorn *
1 1/3	Quintflute
	Cymbale II *
16	Rankett
8	Clarinet *
	Tremulant

SOLO

16	Gamba Celeste II
8	Flauto Mirabilis
8	Solo Gamba
8	Gamba Celeste
4	Gambette Celeste II
16	Tube Mirabilis
8	Tuba Mirabilis
8	French Horn
8	Corno di Bassetto
8	Cor Anglais

4	Octave Mirabilis
	Tremulant
	Harpsichord
	Celesta

COUPLERS & GENERALS

8	Great To Pedal
4	Great To Pedal
8	Swell To Pedal
4	Swell To Pedal
8	Choir To Pedal
	MIDI On Pedal
	SOLO On Pedal
	Swell To Swell
	Unison Off
4	Swell To Swell
	Solo On Swell
	MIDI On Swell
16	Swell To Great
8	Swell To Great
4	Swell To Great
8	Choir To Great
	SOLO On Great
	MIDI On Great
16	Swell To Choir
8	Swell To Choir
4	Swell To Choir
	Choir Unison Off
	Solo On Choir
	MIDI On Choir
	Solo Unenclosed
	All Swells To Swell
	Gt-Pd Unenclosed
	Melody Coupler Ch>Gt
	Bass Coupler
	Gt-Ch Manual Transfer
	Alternate Tuning
	Tremulants Full
	Gt-Pd Add Pipes
	Gt-Pd Sub Pipes
	Choir Add Pipes
	Choir Sub Pipes
	SW Add Pipes
	Sw Sub Pipes
	Solo Mains Off
	Solo to Antiphonal

**The art displayed in the Sanctuary
today by the following
FAVO ARTISTS (FAITH ARTS VILLAGE OF ORLANDO)**

Ken Austin
John Baker
Will Benton
Denisse Berlingeri
Patricia Byron
Rona Castiglione
Mirjana Novak Cesar
Helen DeBevoise
Alice Fortunato
Jason Hunt
Joe Kaminski
Bethany Meyers
Mitch Silver
Bob Smedley
Stephen Taylor
Vicki Taylor
Byron Walker
Eric Wood

***The artwork on the front cover is a collaboration of artists,
Denisse Berlingeri and Mark Bebermeyer.***



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